

# EUGENE WEEKLY

ART &  
THE VINEYARD  
GUIDE INSIDE

PHOTO BY TODD COOPER

JOSE ALVAREZ AND  
NILES STUART-POPE  
HELPING A  
CAHOOTS CLIENT

## AID ON THE ASPHALT

CAHOOTS TO THE RESCUE PAGE 12

JEFF MERKLEY PAGE 11

CHANGING MINDS PAGE 29

STEVE EARLE PAGE 24



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# A Republic in Peril

On our 235th anniversary

The January 2010 Citizens United U.S. Supreme Court decision released a flood of corporate money into our political process. Corporate spending on the 2010 congressional election skyrocketed. Prospects for corporate spending in the presidential election next year are enough to frighten the most optimistic among us.

With their Citizens United opinion, the Roberts Court decided that political spending by corporations cannot be limited by the people. The word "bribery" has lost its meaning in this country. Webster's Dictionary defines "bribe" (noun) as "A price, reward, gift or favor bestowed or promised with a view to pervert the judgment or corrupt the conduct of a person in a position of trust, as an official or a voter." Under the Citizens United decision, corporations have a constitutional right to spend unlimited amounts of money to sway political campaigns.

Did you know that 3 percent of ExxonMobil profits last year is more than all the money spent on congressional and national elections in 2008? The stage is set for corporations to assume complete control over our political process.

Meanwhile, global corporations post record profits as our social safety net unravels and we wage war on three continents. And the same financiers who created the mortgage bubble and crashed the world economy in early 2008 are recruited by the White House and entrusted with the responsibility for fixing the economic damage they helped create. Incredibly, their solutions involve trillions in government bailouts to financial corporations, resulting in hundreds of billions of dollars in bonuses to their former colleagues.

How did the state of our politics come to this? Is there a way to awaken from this nightmare? We say yes.

A group of local citizens has come together this year to join the nationwide social movement to restore peoples based democracy. We call ourselves "We the People-Eugene." We have come to realize that our situation is the result of a centuries-long battle between financial elites and we the people, the citizens of these United States. We note that our nation's founders warned us of the dangers outlined above:

In 1776 Adam Smith, "father of the free market," saw unregulated corporations as "a conspiracy (of moneyed interests) against the public."

Thomas Jefferson said that purpose of representative government is to "curb the excesses of the monied interests." In 1791, in discussions about the first Bank of the United States, Jefferson said "The end of democracy and the defeat of the American revolution will occur when government falls into the hands of the lending institutions and moneyed incorporations." And that "corporations that will grow up around (the banks) will deprive the people of all property until their children wake up homeless on the continent their fathers conquered."

And this from Abraham Lincoln, in 1864: "I see in the near future a crisis approaching that unnerves me and causes me to tremble for the safety of my country. As a result of the (Civil) war, corporations have been enthroned, and an air of corruption in high places will follow, and the money power of the country will endeavor to prolong its reign by working upon the prejudices of the people until all wealth is aggregated in a few hands and the Republic is destroyed."

The American Revolutionary War with England was directed against a corporation: the notorious East India Company, which sought domination over American commerce. Political pamphlets of the day warned of the privations and oppression Americans would face under the cruel hand of the company.

For nearly a century after the revolution, states were able to rein in corporations, but then the immense financial power of the railroads was used to take control of state legislatures and secure sympathetic appointments to the courts. Wholesale bribery thus eventually allowed corporations to assert rights as "persons" under the First, Fourth, Fifth and 14th Amendments, so as to escape state controls. Our generation is witness to the culmination of this process in the absurd Citizens United decision, which legalizes bribery in the name of corporate "free speech." Three out of four Americans across all political boundaries disagree with the Citizens United decision.

We find ourselves in the situation Smith, Jefferson and Lincoln warned us about. The power to regulate corporations, which our Founding Fathers won for us, has been given back to the "monied interests" through their corrupting of the intent of the American Revolution.

But wait; our own state constitution reminds us that the power and responsibility to solve this problem remains with we the people. The opening lines of the Oregon Constitution, written in 1857 before the Civil War – and before corporations bought control of the federal courts – declare: "Natural rights inherent in people. We declare that all men, when they form a social compact are equal in right; that all power is inherent in the people, and all free governments are founded on their authority, and instituted for their peace, safety, and happiness; and they have at all times a right to alter, reform, or abolish the government in such manner as they may think proper."

We The People-Eugene works to make information available about what our political climate looks like and why. We invite you to join us at our fifth town hall meeting at 7 pm July 27 at Harris Hall. Come hear lawyer and LCC political science professor Stan Taylor explain how Wall Street acquired such power. Please join our discussion of ways to reverse the tide of corporate domination and come together with us to answer that most basic of human questions: How are we to govern ourselves?

This essay was co-authored by Fergus Mclean, Graham Lewis, Alicia Markus and Stan Taylor. Contact [wethepeopleeugene@gmail.com](mailto:wethepeopleeugene@gmail.com)

## THIS MODERN WORLD

by TOM TOMORROW



## LETTERS TO THE EDITOR

### DON'T FEEL SAFER

The Lane County Public Safety Coordinating Council's makeup must reflect a majority vested interest in incarceration, not rehabilitation, considering their recent 11-5 vote for funding cuts. Sponsors will lose 52 percent of its funding for released inmates, over a half million dollars. After nearly half a million in cuts, three out of four serious released sex offenders will no longer have full supervision, treatment or enough caseworkers. State funds for drug and alcohol abuse treatment for indigents at Emergence will be cut in half.

Whatever interests the council heeded, they surely weren't Lane County voters. The recommendation flies in the face of repeated county voter rejection of local tax proposals that were skewed toward greater lock-ups without sufficient rehabilitation and education components. The PSCC's decision doesn't make me feel safer and isn't likely to save taxpayer dollars. Instead, we will spend more on the barred side of our widened, revolving jailhouse and prison doors.

According to Sen. Floyd Prozanski, Measure 57's supposed treatment programs are unlikely to materialize if it is implemented. This will further imbalance our system toward incarceration and away from rehabilitation.

We unwisely belt tighten by taking off the belt and using it for punishment, when punishment through jail time itself is demonstrably the cause of much repeated crime — not its cure. Our county commissioners would do well to reject this proposal in favor of maintaining rehabilitation program spending. County commissioners will answer to me and other majority voters if they implement this lopsided recommendation.

Ethen Perkins  
Eugene

### FORESTS FOR HORSES

Each EW has multiple letters on how the rich aren't carrying their fair share of the tax burden and control our society. Cognitive dissonance was displayed in the June 2 EW.

In the Slant section, Seneca owner Aaron Jones was congratulated for his horses placing well in national races.

News Briefs mentions how Jones had fought environmentalists in order to log Trapper old growth. Question: How do you think Jones paid for those horses? Answer: Decimated forests.

Aaron Jones is a minor player compared to the ultra-rich. Billionaires are treated as gods and grace magazine covers and TV shows. Billionaires are sociopaths whose lifestyles use more of the world's resources and create more waste.

The occasional bone is thrown as "philanthropy." A philanthropist steals from the workers and the environment to give to themselves. They give a pittance back and are called heroes.

Would Phil Knight give money to UO if he didn't get his son's name on the arena and had Nike symbols plastered across campus?

I'm not saying be rude to the rich but don't praise them. Realize that their interests and ours are diametrically opposed.

We don't want charity, we want environmental and economic justice.

Scott Fife  
Eugene

### FIX THE ECONOMY?

If you just want jobs, why not build some pyramids? Or stop using farm equipment and go back to hand planting? Why are there so many people complaining about not being able to carry out their life sentences in a corporate cubicle as a wage-slave so some parasitic capitalist douchebag can buy another yacht?

As George Carlin said, it's called the American Dream because you have to be asleep to believe it. This country needs to wake up from the fantasy that we can continue to grow more top-heavy, bureaucratic and inefficient and continue to produce disposable garbage, because monopoly capitalism will suppress all honest competition.

This economy is based on the wasteful and untenable principles of planned obsolescence, annual model changes and volume sales instead of quality and dependability. We have more bureaucrats and managers than we do skilled craftspeople and farmers. We need local, state and national initiatives to help start and run small businesses and co-op workshops where skilled craftspeople



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## LETTERS TO THE EDITOR

can share the expense of manufacturing machinery and earn a living doing what they love; where world-class merchandise and artwork with far greater value than mass-produced junk can be created by artisans chosen for their skill instead of their seniority and ass-sucking talent.

We must make group health care, tax breaks and every benefit possible available to these small businesses, entrepreneurs and artisans so they can compete on truly level playing fields like Saturday Market, festivals and the global marketplace of internet sales.

Warren Weisman  
Eugene

### END HANFORD DUMPING

On May 19 two friends and I carpooled up to Portland to attend the U. S. Department of Energy hearing on the proposal to continue to truck high level nuclear waste across the nation's highways, including I-5 in Oregon, to bury at the Hanford Nuclear reservation in Washington. It is estimated that it will take 12,600 truckloads to dispose of extremely radioactive waste, mostly from nuclear reactors that will be dismantled in the coming decades.

In attendance were 190 people, the majority of whom oppose the DOE's plan, including Portland Mayor Sam Adams. So do Sens. Wyden and Merkley, who have stated that "trucking nuclear waste through Oregon on its way to Hanford poses an unacceptable risk to the health of Portland citizens." One would think that in the wake of the unending nightmare and tragic nuclear accident at Fukushima that our government would consider a better way to dispose of nuclear waste and not expose thousands of us living in the Northwest to our own potential Fukushima.

Hanford is still a Superfund site, still contaminated from 40 years as a major generator of plutonium for our nuclear weapons. There are miles of unlined trenches with containers leaking some of the most toxic chemicals on the planet. This contamination has been found in the soil and the Columbia River which is threatened by a uranium contaminated groundwater plume, moving much faster than the DOE's projection of 125 years. Hanford needs to be cleaned up before any more high level nuclear waste is brought and buried there.

More information is available at Heart of America Northwest website, www.hoanw.org

Eva Kronen  
Eugene

### PERPETUATING BIAS

As the CEO of a local nonprofit agency that serves adults with developmental and

intellectual disabilities, I am responding to the approach by both the writer and the editors of the (6/16) review of *The Boys Next Door*. The review perfectly demonstrates how to continue prejudice at many layers, from disability to race to characterizing audience members. Continue to promote the ignorance by repeating the language and stereotyping.

One point to make about this review is the truth about the R word can most effectively be defined by people with intellectual disabilities, not writers observing a play. If anyone spends a few days with our clients, you will gain real experience, not theater or someone's observation of theater. You can also educate yourself on the movement to end the usage of the R word, for starters at www.r-word.org

People with intellectual and developmental disabilities are one of the most abused groups of citizens in our culture. They have a four to 10 times higher risk of becoming victims of crime when compared to those without disabilities. One way to advocate as an ally is to eliminate the negative language and stereotyping. Responsible citizens will do so; others will continue the language which promotes an environment where this abuse occurs, as unfortunately *EW* just did.

Margaret Theisen, CEO  
Full Access  
Eugene

### MISSING THE POINT

I have the feeling I saw a different play than did the reviewer of *The Boys Next Door*. I did not come away with the idea the playwright was trying to manipulate me into thinking those with developmental disabilities are especially pure or wise. I thought the play did an extraordinary job of showing that such people can be annoying and deserving of affection at the same time. The caretaker's role was especially poignant. He got angry with the four, but that didn't make him feel good. He was frustrated by the fact that no matter what he did they never changed.

To say the play lacked a plot is only to say that the lives of the people depicted (most lives, perhaps) lack a plot. That may have been partly the point of the play. The play provoked laughter in places, but that only made it easier to accept the basically sad state of affairs being played out before us.

In my opinion the acting and direction were excellent. And the play definitely illuminated the plight of those like *The Boys Next Door* as well as those assigned to look after them. I was reminded that any society claiming to be enlightened ought to be judged by how it treats its most defenseless and neediest members.

Jim Dinsmore  
Eugene

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With a 15-foot snowdrift near the pass, gates are likely to stay closed at least through this weekend. ODOT states, "There is no firm date for reopening, but it's anticipated it will be in July." Check ODOT at [tripcheck.com](http://tripcheck.com) or dial 511 for the latest information.

The car-free road starts 11 miles up Hwy 242 at Alder Springs Campground, tucked into towering Douglas fir trees (about a 90-minute drive from Eugene). A sign says a Forest Service pass is required for parking, but there's no pay kiosk and no rangers were checking last Sunday.

Boost your bike around the snow gate and start climbing. At four mph it's three hours to the top 12 miles away. That speed is doable enough for a reasonably fit 12-year-old or reasonably unfit 45-year-old with a granny gear, but you'll be passed by many people in Lycra and shoes clicked into racing bikes.

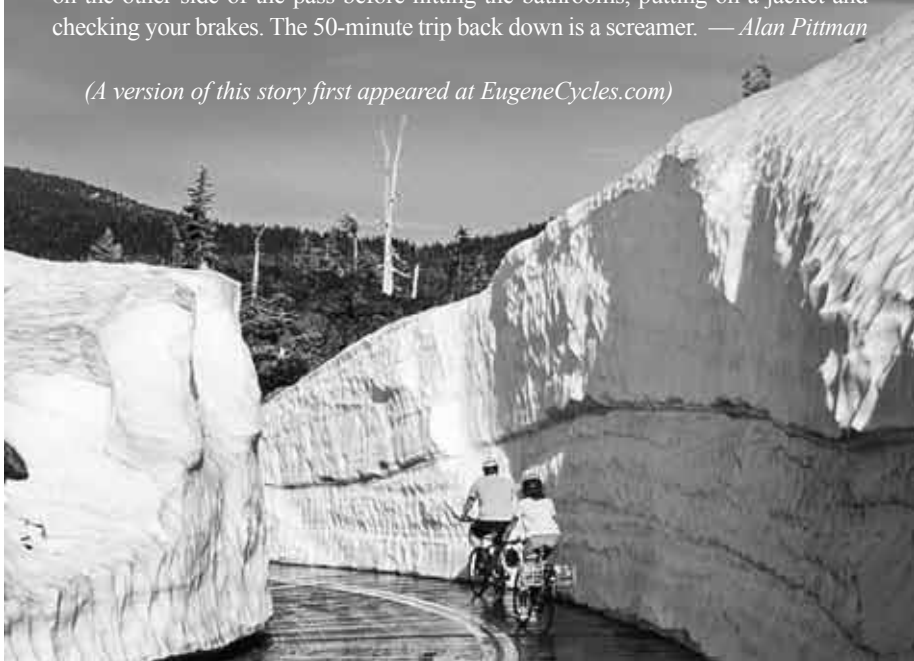
The road avoids very steep grades by using many hairpin switchbacks. About 3 miles in, you may start to see patches of snow in the forest before you hit "Dead Horse Grade." Here the road snakes back on itself several times to work up a near cliff.

Two full bike water bottles and a couple of granola bars should fuel you up and over to where the road levels mostly out with cooling, 4-foot snow banks on both sides. At the roadside tomb of a pioneer who died on the pass trying to deliver the Christmas mail, a guy in a T-shirt and flip flops walked by with his girlfriend and a Chihuahua. Better equipment is advised.

Two miles before the basalt tower of the Dee Wright Observatory, there's a great view of the snowy Sisters. It's also a great place to lie in the middle of the normally busy highway. The intimate ride up the quiet pass may make 242 never look the same to you.

From the tower atop the 5,325-foot pass, there's a panorama of mountain peaks all the way up to Mount Hood on a clear day. Check out the biggest 15-foot snowdrift on the other side of the pass before hitting the bathrooms, putting on a jacket and checking your brakes. The 50-minute trip back down is a screamer. — *Alan Pittman*

*(A version of this story first appeared at EugeneCycles.com)*



## SUMMER FOOD PROGRAM STARTS

Hungry children can get a healthy meal during the summer when schools are closed. The Summer Food Service Program is a federally funded nutrition program in neighborhoods around the state. Meals are served in locations where kids congregate such as playgrounds, summer schools and community centers.

Visit [www.summerfoodoregon.org](http://www.summerfoodoregon.org) or call (800) SAFENET to find a location. Eugene and Springfield have about 30 locations and days and hours vary. Most sites serve lunch, but some offer breakfast and even afternoon snacks and dinner.

## LIGHTEN UP

BY RAFAEL ALDAVE

City Councilor Mike Clark wants the council to open its meetings with the Pledge of Allegiance to "celebrate something that unites us." This is Eugene, man. If you're into unity, pass around a joint.

# news Briefs

## MEETING EYES BEHAVIOR DOWNTOWN

Different sorts of people gather in downtown Eugene during the summer: buskers and panhandlers looking to make a buck or two, agonizingly slow groups of tourists mobbing the sidewalks, hitchhikers and travelers just hanging out, retired hippies staring at clouds, and perhaps even a few residents doing their best to ignore everybody else and go about their daily business.

So what happens when people don't get along? Usually the odd drunken rant or a stern warning from one of those bike cops. Sometimes, however, things get out of hand, and somebody ends up with a hefty fine, exclusion from downtown or even jail time.

In an attempt to find a more constructive solution to the issue, the Downtown Neighborhood Association (DNA) will sponsor a meeting July 27 to address behavior issues, homelessness in downtown Eugene and resources available to downtown residents and the homeless community.

"The objective of this meeting is to inform the community of the options out there and make us all feel more comfortable during the summer," said Sherrill Necessary, DNA member.

Called "Summertime Demographics Downtown: Impacts And Actions," a panel of eight organizations ranging from the American Civil Liberties Union to the Eugene Police Department will field questions from the audience about increasing understanding and minimizing conflict between downtown residents and homeless individuals.

"We're dealing with the rights of community members, we're dealing with limited resources, and we're dealing with behavioral issues downtown," said David Mandelblatt, DNA chair.

"We've all got rights," he said, "but what are we going to do when those rights conflict with each other? It's not illegal to be obnoxious; it's not illegal to ask people for money on the street."

Many downtown residents have expressed their frustration with the homeless population, saying they are disrespectful and unhygienic and that they intimidate local residents. Necessary talked about having to clean up human feces in her backyard, an experience she said she's in no hurry to repeat.

One option the DNA considered was asking the Dining Room to charge 25 cents per meal in an effort to make the downtown area less attractive to homeless individuals. The Dining Room is an organization that prepares and distributes food to Eugene's homeless population.

"That's the bird feed for the pigeons," said Necessary. "If not every pigeon can get

in, then maybe they'll go to another town."

"One problem with Eugene specifically is that there's this reputation that it's an easy city," said Dennis Westfall, DNA member. "(People) can come down here, score whatever kind of drug they want and just hang out."

Others were more sympathetic towards the homeless population.

"We see people out there on the street who are hurt," said Mandelblatt. "What do we do? It doesn't make Eugene a better community by ignoring those people."

"The goal is to increase recognition and respect by each group," he commented later via email. "One way or another, we all have a stake in our community — in this case, downtown Eugene."

The meeting will be from 5:30 to 7:30 pm Wednesday, July 27, in the Bascom-Tykeson room of the Eugene Public Library. DNA encourages everyone to attend, regardless of whether they live in downtown.

— *Nils Holst*

## CITY HALL: DEMO OR RENOVATE

The city of Eugene plans to move out of City Hall completely in 11 months and rent space for an indefinite number of years while trying to figure out how to remodel the old building or tear it down and build a new building, and how to pay for it all.

City staff told the City Council last week that they will spend \$65,000 to hire two architects, one to look at remodeling and another to look at demolition. The architects' work will be reviewed by a committee reporting to city staff and the results will be presented in displays at the Eugene Celebration.

The cost of a new building approached \$200 million in previous design work that the city spent \$2 million to get and promote before deciding the building was too expensive. The city has only about \$9 million in reserves for the project, meaning a tax increase vote could be likely.

City staff said they will compare the tear down vs. renovate options "equally and impartially." But in previous debates, both the city staff and a council majority have clearly favored tearing down the 40-year-old building. Some councilors and citizen critics have charged that a tear-down would waste money, resources and a historic building.

Councilor Alan Zelenka argued that it would be cheaper and more environmentally friendly to tear down City Hall and lease a new net-zero, highly energy efficient building from a for-profit developer.

"The remodel would be so much like a new building, it might not even be close to cost-effective," Zelenka argued.

But Councilor Betty Taylor said, "When you talk about sustainability, you have to talk about the cost of destroying something and tearing it down."

Taylor said that the rushed process appeared biased towards demolition. "There are big differences of opinion about what we should do with City Hall," she said. "We're moving out with no idea of what's going to happen here." — *Alan Pittman*



## HAPPY WOW TREES NOW

The two bigleaf maples outside of the WOW Hall aren't going anywhere. They will still rustle their leaves in Eugene's warm summer breeze, provide concertgoers and musicians with shelter from the sun and rain, and shade the historic venue, keeping energy costs at a minimum and preserving the area's curb appeal.

After a back and forth between the city

and the WOW Hall concerning the health of these trees and the hazards they could pose, the maples prevailed.

Eugene Parks and Open Space Division Director Johnny Medlin emailed his final decision to WOW Hall Facilities Committee member Jon Pincus June 23. Medlin said that after the trees were pruned and inspected, he felt that the trees could be kept standing with annual inspections.

"I think it was a very good decision on the part of the city and will give us the opportunity to keep these trees for a while

longer while we develop new growth, and will allow us to continue the benefits that these trees give us," Pincus said.

Pincus said the trees owe their happy ending to their association with a building with a historic designation and to an organization's willingness to step forward and lobby for them and pay for their proper analysis and treatment.

"This has been a gratifying collaboration between the city and WOW," Mayor Kitty Piercy told *EW* in an email. She added, "I think everyone

involved was pleased with the result."

According to Pincus, at some point or another the trees will "end up being removed — but we anticipate that will be somewhere between seven and 12 years. That gives us time to get new development happening and make some new growth."

WOW Hall is working with the city to plant new trees to transition the area.

Pincus said a key part of saving the trees was not only the cooperation between the city and the WOW Hall, but the fact WOW Hall used an arborist with access to sonic

## CORRECTIONS/CLARIFICATIONS

• In Slant last week we wrote that Lane County is facing a \$3.8 million shortfall, but we heard from Lane County government that the correct number is \$7.8 million.

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tomography. Pincus said this “cutting edge technology” provided a much more “comprehensive view of the interior of the tree than the city of Eugene’s normal selection of resources.”

He said, “I believe that sonic tomography should be a standard tool for the city for assessing mature street trees. If the city staff had this technology on hand, there might be many more happy endings and greater public understanding when a tree finally had to be removed.”

Pincus advises anyone looking to save street trees in Eugene to “insist on or acquire the best scientific information available” and, he said, “be persistent.”

— Kendall Fields

## ACTIVIST ALERT

- **Classified UO workers** are hosting a march through campus to mark the expiration of their contract. The Workers’ March for Fairness will begin at noon Thursday, June 30, at Oregon Hall on the east side of campus and will end at the Johnson Hall Administration Building. Speakers include Melissa Unger of SEIU and Local 085 President Gary Malone. “At a time when the Oregon University System is flush with cash because of record enrollment and increased tuition, they continue to ask their lowest-paid workers to make increasing sacrifices in the form of wage and benefit cuts,” says Brett Moser, SEIU organizer.

- The next **Civic Stadium** clean-up party is from 10 am to noon Saturday, July 2. Bring hand tools, gloves, sunscreen and water. Forecast is partly cloudy and 75 degrees – perfect for weeding.

- Local artist **Jerry Ross and friends** are seeking \$5,000 in donations to create a movement and capital campaign to establish a historic and arts center downtown, and the group is eyeing the old downtown post office on lower Willamette as an anchor. To get involved, visit [www.indiegogo.com/poem](http://www.indiegogo.com/poem)

## LANE COUNTY SPRAY SCHEDULE

- **Western Lane County:** Rosboro LLC plans to do aerial spraying of Sulfomet Extra, Accord XRT and Chopper near the headwaters of Swartz Creek and Ferguson Creek. See notice 2011-781-00405.

- **ODOT** will be spraying noxious weeds, grasses and brush on shoulders, around structures, curves and intersections on Highway 36 beginning June 26.

- If you have suffered any **ill effects from ODOT spraying**, please let Forestland Dwellers know. We are encouraging ODOT to mow or manually manage vegetation in lieu of spraying.

Compiled by Jan Wroncy, Forestland Dwellers:  
342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)

## ELF IN THE COURTS

As the Sundance Film Festival award-winning film *If A Tree Falls: A Story of the Earth Liberation Front* hits theaters across the country this month, including Eugene’s Bijou Cinemas, some of the subjects of the documentary have been hitting the courts.

Jake Ferguson, who is listed in court documents as having participated in at least 14 arsons and acts of destruction around the Northwest in the name of the ELF, was originally not sentenced to federal prison for his crimes. Ferguson’s cooperation with federal agents, including wearing a body wire while talking to fellow participants in ELF activities, led to the arrest of many of his fellow ecosaboteurs. Under his plea agreement at the time, Ferguson pleaded guilty to only one count of arson and one count of attempted arson.

On June 27 Ferguson was sentenced to nearly five years in prison by Lane County Circuit Judge Charles Zennaché. Ferguson pleaded guilty to possessing cocaine; manufacturing, possessing and selling heroin; and neglecting and endangering a 4-year-old child, who according to court records was present in the home when drugs were being manufactured and sold. At the time of his original sentencing in 2007, Ferguson said he was on methadone and had been for the past three and half years. Methadone is a common treatment drug for heroin addiction.

Ferguson faces federal charges for the drug crimes as well, and is scheduled to appear before U.S. District Judge Ann Aiken — who sentenced all of the Oregon ELF cases — for a probation revocation hearing at 9:30 am July 14. He was to avoid criminal conduct as part of his plea agreement.

In Washington, ELF defendant Briana Waters has pleaded guilty to participating in the \$6 million arson at the University of Washington’s Center for Urban Horticulture in 2001. She originally argued that she was innocent, but after a trial she was convicted and given a six-year sentence in 2008. The conviction was overturned due to judicial misconduct last year, and Waters was released from prison after serving 37 months pending a new trial. She pleaded guilty to arson, conspiracy to use a destructive device, possessing an unregistered destructive device and the use of an explosive device in a crime of violence.

Justin Solondz, Waters’ former boyfriend and another defendant in the ELF arson cases, is expected to be returned later this summer to the U.S. from China where he has been serving a three-year sentence for drug charges. According to the plea documents, Waters has agreed to testify against him. Her sentencing was set for Sept. 23, but that is subject to change. Three other alleged ELF ecosaboteurs have never been caught by the FBI: Joseph Dibee, Rebecca Rubin and Josephine Sunshine Overaker.

— Camilla Mortensen



## SLANT

- Two tough and **splendid Oregon women**, both with UO degrees, died this spring, leaving the state legal profession forever indebted to them. Helen Frye, 80, died April 22 after a career that started with an English degree from the UO and ended with her serving as Oregon’s first female federal judge. Betty Roberts, 88, passed June 25 after a remarkable record as the only woman in the 1968 Oregon Senate, serving in the Court of Appeals, and finally accepting an appointment from Republican Gov. Vic Atiyeh to sit as the first woman on the Oregon Supreme Court. Not all the male judges joyfully accepted either Judge Frye or Judge Roberts into their club. These women were way ahead of their time. Now the presiding judge of the U.S. District Court is Ann Aiken of Eugene. Two women, one of them Martha Walters of Eugene, sit on the Oregon Supreme Court. Judge Mary Ann Bearden presides over Lane County courts, which are nearly equal male-female. We want to send bouquets to the families of Helen Frye and Betty Roberts – they helped their matriarchs blaze hard-earned history.

- The **Fourth of July** for most people these days is all about a long weekend of beer, barbecue and fireworks, and we are admonished to “have a safe holiday” and “keep your pets safe.” We tend to forget that this date honors a very *unsafe* time in our history, an era of uprising against a powerful ruling elite who were out of touch with the people. The Fourth of July should revive the spirit of revolution (this time without the muskets, cannon balls and flying body parts, please) to bring our government and society into the 21st century. War is old-fashioned and counterproductive. Corporate domination of elections is obsolete and undemocratic. Ignoring environmental devastation is so 20th century. Oppressing immigrants and the disadvantaged among us is not only outdated but damned expensive in the long haul. The best way to celebrate our freedom is to actively ensure our freedom doesn’t slip away in these unsafe times. Beer, barbecue, fireworks, revolution!

- **Musical chairs on campus?** We’ve heard complaints about community groups getting booted out of Agate Hall by July 1 to make room for the School of Journalism and Communication during Allen Hall’s renovation. The UO tells us displaced community groups are being offered other places on campus, but last we heard the Eugene Swing Dance Club is having trouble finding a suitable new location to rent after 15 years at Agate Hall, and club members are petitioning UO President Lariviere to stop the eviction. Work has already started on the J-school and won’t be done until late 2012. It’s great that the UO shares its facilities, and we hope everyone finds a home during the unsettling construction. Have some unused space to lend or rent? Contact the UO facilities folks or send a note to the Swing Dance Club prez at [eugenejeane@gmail.com](mailto:eugenejeane@gmail.com)

- If you missed the **premiere of Hot Coffee** on HBO June 27, you can still catch it in the next few weeks on HBO and on-demand cable. Susan Saladoff, a respected Ashland trial lawyer, left her practice to put together this documentary starting with the famous case against McDonald’s by the 79-year-old woman scalded by coffee and including other personal injury stories. You probably already have an opinion on this case, but take a look at the documentary and you might share Saladoff’s rage at how we have been duped by corporate America.

- We hear **Bach Festival** attendance is starting out great in Eugene and Portland with a bunch of sold-out performances. If you snooze you lose, whether you’re nodding off in the audience (unlikely this season) or waiting too long to get tickets. Find ticket updates at <http://wkly.ws/12r>

- **Run, Amelie, run!** Admittedly, we have heard Amelie Rousseau speak only once, at the City Club of Eugene June 24, but that was enough to persuade us she should stay in politics in Oregon. As ASUO student body president in 2010-11, she was responsible for a budget of \$13 million in student fees. She helped organize the registration of 6,000 students to vote. She was part of the effort to start a sustainability center in the UO. She told her much older audience that we should educate students to know more about what goes on around them in their community. She was articulate about the big issues facing higher ed and the UO in this state. She comes from Portland. Sounds like one of those super young Oregonians we need to help move us along.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)

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# Q&A

BY CAMILLA MORTENSEN

## Nation Building at Home

A Q&A with Sen. Jeff Merkley on Afghanistan

**B**efore President Obama made his June 22 announcement of a troop drawdown in Afghanistan — the White House goal is to withdraw 33,000 troops from Afghanistan by September 2012 — Oregon Sen. Jeff Merkley was agitating for a new strategy in that country. Merkley and 26 other senators sent a letter to the president on June 15 expressing “our strong support for a shift in strategy and the beginning of a sizable and sustained reduction of U.S. military forces in Afghanistan, beginning in July 2011.” The letter is available at <http://wkly.ws/12t>



### Did the letter have an effect on Obama's decision to start pulling troops out?

We went into Afghanistan with three goals: One was taking out the Taliban, one was taking out the al-Qaeda training camps — and when I say ‘take out the Taliban’ I mean their role as the government of Afghanistan — and the third was to hunt down the perpetrators of 9/11. Those goals are essentially completed, but along the way we adopted this nation-building strategy or objective. And by all estimates that I can put my hands on, this is a mistake.

Essentially, trying to create a strong central government in a nation that has no tradition of a strong central government, trying to do so by pouring funds into Afghanistan, feeds the corruption which makes the various institutions that we are trying to build incompetent and even an affliction to their people because people start buying positions.

This nation-building strategy doesn't make sense. And it was with that background that I was really pushing for the president to undertake a sizable and sustained withdrawal with the goal of getting all of our regular combat forces out of Afghanistan.

I think the letter did have an impact. I think it did help say to the administration, that this isn't some crazy idea that one or two people are advocating for, this is something that is absolutely resonating across America that we are on the wrong track and to seize this moment to change tracks.

The president did not go nearly far enough fast enough as far as I'm concerned. But I think he went much further than he might have had we not been working to express our viewpoints.

**Mayor Kitty Piercy sponsored a resolution before the U.S. Conference of Mayors urging Congress and Obama to bring home U.S. troops from Afghanistan and Iraq, and allow billions in war spending to be redirected to U.S. cities struggling with budget cuts.**

### Does such a resolution have an effect higher up the political spectrum?

I think it does. It captures a notion that we need to do less nation building abroad and more nation building at home, and it does so with people on the frontlines across America who are seeing the impact of devastated budgets.

The \$100 billion a year, if you were just taking that and creating a work-jobs program, thinning our overgrown second-growth forests and so on, you could create with that money five million \$20,000 jobs or subsidize jobs that pay far more. When you think about the impact of five million jobs being created in America, that's a huge impact. In Oregon we have 1 percent of the nation's population. That would be like 50,000 jobs created overnight in Oregon. Nothing else we've done would come close to that sort of economic impact, getting people back on track with having employment and a financial foundation for their family.

We are barely able to maintain, sometimes not able to maintain, the infrastructure that we have built, let alone build new infrastructure. What the mayors are capturing is a point I keep raising because I think it needs to be a national debate, which is we are spending way too much on foreign wars and foreign bases and not nearly enough on infrastructure.

### Is there any disconnect between your support for building the drone testing industry in Oregon — much of it would be funded by the military — while calling to remove troops from Afghanistan?

No, actually they are quite different questions. Regardless of whether or not we are overseas, you are going to have basic infrastructure that continues to be developed here in the U.S. If Oregon has the opportunity to create jobs and industry here rather than in some other state because we have the appropriate space, then that needs to be thoroughly explored. **EW**

A longer version of this interview can be found at [www.eugeneweekly.com](http://www.eugeneweekly.com)

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Katarina Van Rotten (left) and risqué biznatch



### Phrenics Terminate Terminal City

The roller derby bout Saturday night, June 18, was like the plot to 300. Due to injuries and scheduling conflicts, Terminal City Rollergrl's All Stars only brought nine skaters (teams usually use 14). The unranked visitors from Vancouver, BC were also battling the powerful 12th-ranked Emerald City Skatesaphrenics. Despite being overmatched, Terminal City put up a Spartan fight.

With a 14-6 lead nine minutes into the hour-long bout, it looked like Terminal City might give the Phrenics a skate for their money. Enter Bullet Brains. As the scorer, Bullet jammed through Terminal City's defense for a 17-0 run. The Phrenics would not trail again.

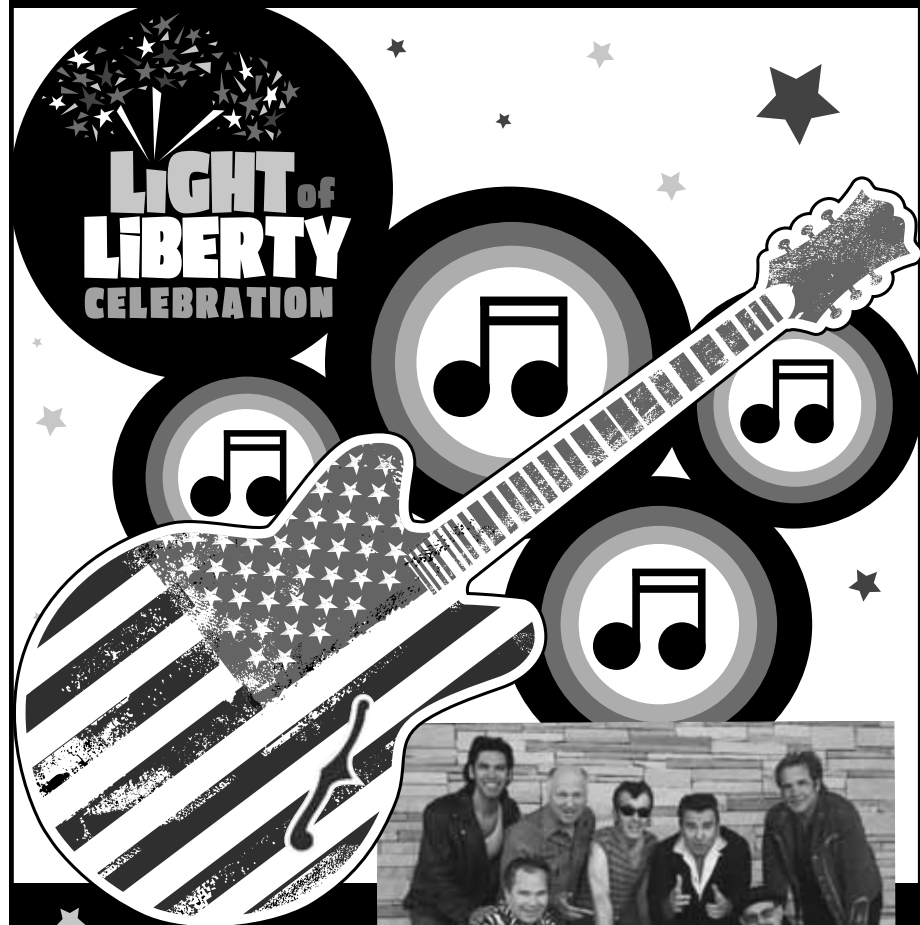
A 72-34 halftime advantage only served as a prequel to the trouncing. The Phrenics held Terminal to only five points in the second half. "Emerald City's three-skater walls were impenetrable," Terminal City's risqué biznatch told me. "Their ability to use each other to truck-and-trailer me out of bounds was outstanding."

Final score: Skatesaphrenics 127, Terminal City 39.

Skatesaphrenics' Katarina Van Rotten was top scorer with 37 points. Terminal City's Rollergrl led all blockers with 54 blocking actions (41 jammer stops, 13 assists for her jammer).

Emerald City's next home bout is July 16. Visit [www.emeraldcityrollergrls.net](http://www.emeraldcityrollergrls.net) for the schedule. — James Warmels

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PHOTO BY TODD COOPER

# AID ON THE ASPHALT

## HITTING THE STREET WITH CAHOOTS BY DANTE ZUÑIGA-WEST

**S**chizophrenics waking up in parking lots bloody and disoriented, suicidal college women threatening to jump, junkies in bathroom stalls, half-dead, face-down — this is a side of Eugene witnessed by people who choose to look after the city in ways most don't or won't. Men and women working in the shadow of their better-known cohorts, Eugene's fire and police departments, CAHOOTS fills a niche somewhere between counseling and emergency medical care — it helps people.

The need is there every day, and so is CAHOOTS.

CAHOOTS (Crisis Assistance Helping Out On The Streets) is a rare and life-saving service that functions as an arm of Eugene's White Bird Clinic. A mobile crisis intervention team linked to the city of Eugene's public safety system, CAHOOTS operates seven days a week from 11 am to 3 am, responding to non-criminal crises such as intoxication, substance abuse, mental illness, street disputes and the like. The service is free to its clients and paid for by the city.

CAHOOTS administrative representative David Zeiss of White Bird Clinic says funding for the teams "breaks down to \$520,000 for this upcoming fiscal year," with money coming directly from the Eugene Police Department (EPD) budget — the vans and the gas are paid for by the city. Zeiss says the \$520,000 is an adequate amount of money for CAHOOTS, and that it recently acquired a new van as well as a few more workers.

The approximately 15 working members of CAHOOTS are trained in crisis intervention and/or are EMT certified (a great many of the staff hold both accreditations, and more). They are paired together in one of two vans that roam everywhere within the city limits. CAHOOTS is sent out by non-emergency dispatchers, who work side-by-side with 911 dispatchers.

I was granted the privilege of riding along with two teams of these professionals who (in my opinion) deserve

to be knighted or sainted or whatever it is we do to legit heroes. Nonchalant in their super-heroism, they sip coffee and crack jokes like they're cruising to the grocery store — that is, until a call comes in.

### SCANNER-HEADS & THE DAILY GRIND

The radio crackles to life with the voice of a dispatcher, and CAHOOTS worker Niles Stuart-Pope seizes the handset with an urgency that betrays her previous calm. A homeless man with a nasty knee injury requires assistance. The team is dispatched to medically assess and then, if need be, ferry him to Sacred Heart Medical Center.

CAHOOTS aid worker Jose Alvarez, an 18-year veteran of the White Bird Clinic social services, turns around in his seat and hands me a pair of purple latex gloves. "Put these on man. Blood and poop and puke are a routine part of this job," he says. I wait for a smile that never comes. He isn't kidding. There is little chance that I myself will come in direct contact with such fluids, but the team has learned to be prepared for anything, and they want me to be safe. I feel safe — sort of.

The CAHOOTS duo homes in on the injured man's location and we arrive on the scene within minutes of the call. His leg is grossly misshapen and he accepts the examination and the ride with gratitude. This is a very mild CAHOOTS run, nothing like some of the grisly calls the teams get, which can involve anything from suicide intervention to child abuse to dead bodies. One two-person CAHOOTS team can receive upwards of 17 calls per shift.

Most striking about the CAHOOTS workers is the candor with which they address their "clients." They know those they help by first name. They can identify the shopping carts of the city's homeless on sight — *Oh, is that Susan's cart? No, that's Laurie's; see the blue tarp and how organized it is?*

Many of the people CAHOOTS assists are unable to advocate for themselves, due to mental illness and/or

severe intoxication. Clients may forget that they've been helped by the same CAHOOTS workers before, but the aid workers haven't forgotten — they know the stories and histories behind the faces they encounter.

If you took away the uniforms, the latex gloves and the big-ass white van full of medical equipment, you might mistake these initial interactions as those of concerned friends looking after their buddies, who may have forgotten the last time their friends came around to help out. Such memory lapses can lead to altercations.

"Sometimes, we go on a call and get out to help someone, but their friends may think we are there to take that person someplace unpleasant," Alvarez says, recalling times he was surrounded by less than friendly friends of a client he'd come to help. "Luckily we have enough street cred to make up for that type of thing."

Alvarez goes on to tell me that on many such occasions, former CAHOOTS clients have intervened on his behalf and neutralized almost-hostile situations. "We must be doing something right," he adds.

### CODE 3 & OTHER URGENCIES

Not all CAHOOTS encounters go smoothly. Given the often marginal or unstable state of their clientele, situations can get pretty sketchy. When violence becomes a legitimate threat to the safety of a CAHOOTS team, they call in for police coverage with "Code 3," meaning the need is immediate.

CAHOOTS works closely with EPD, facilitating crisis-intervention training for the department and often taking on calls the police are not professionally qualified to handle. "Cops didn't sign up to be counselors," says Alvarez. A mutual respect exists between the two agencies. This bond appears to be honored most when CAHOOTS calls for police assistance with the added Code 3 request of expediency. Stuart-Pope recalls the last time she went out on a call that turned hostile. The team radioed in with



a Code 3 call for assistance and Stuart-Pope says, “It wasn’t minutes — they (EPD) were there in seconds. They swooped in from everywhere, fast.”

The team tells other rugged stories as they cruise the street, scanning the pavement for those in need. These tales stiffen the hairs on your arm, like the time Alvarez and CAHOOTS worker Matt Eads were dispatched to an alley to remove a lone trash bag stuffed with bloody plucked bird feathers, surrounded by and full of dirty syringes. Or repetitive incidents involving a homeless man who feels the compulsory need to masturbate openly while waving to passing drivers at busy intersections.

There’s the call to help a mentally ill man who believes the squirrels of Eugene are telepathically manipulating him for the purposes of world domination, or the guy who masochistically hacks at his arm with a machete and then passes out in random parking lots, or the neo-Nazi who (after being roused from an unconscious state by CAHOOTS team member Brenton Gicker) physically attacked the CAHOOTS van. Or the client Alvarez tackled in order to prevent him from taking a swan dive off a local overpass. There are many other stories too, some so disturbing that I cannot morally reconcile telling you. CAHOOTS employees have seen their share of hard work.

## REQUIEM FOR A BOX

Back in the van, the team heads to White Bird. Alvarez says he wants to show me something. We hop out and step into the alley beside the clinic’s main building. Stuart-Pope stays in the van, carefully eyeing a group of men standing outside, one of whom recently offered to trade her shift partner (Alvarez) a tall-boy of Budweiser for her, um, affection. Stuart-Pope is an attractive young woman. She says that sort of stuff happens all the time.



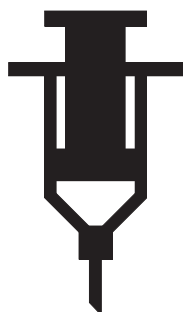
MATT EADS

PHOTO BY ROB SYDOR • DIGITALLATTE.COM

## DURING THE PAST YEAR

55%

of CAHOOTS client contacts have been with homeless persons



41%

have involved substance abuse



30%

have dealt with mental health issues

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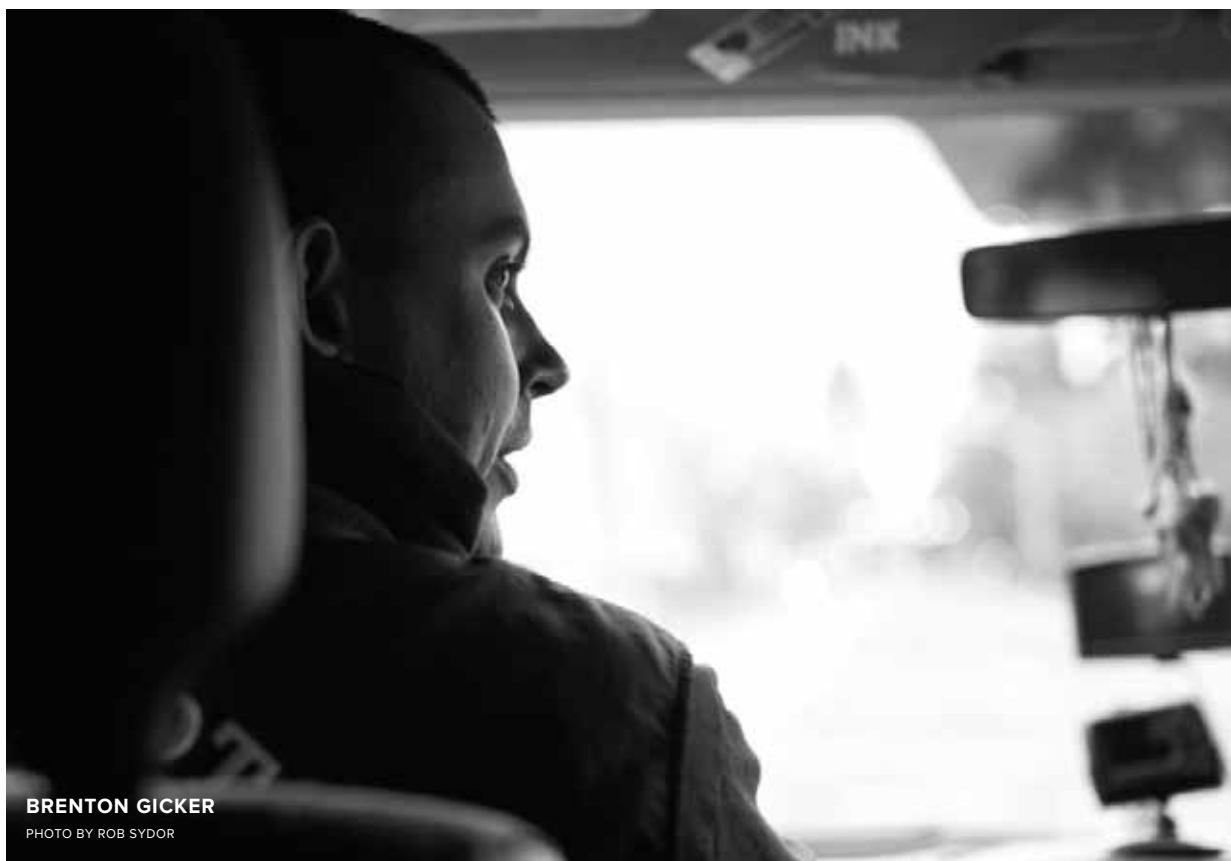
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**BRENTON GICKER**  
PHOTO BY ROB SYDOR

Alvarez is standing in front of a large vertical box, wrought with chains, bars and iron locks. “This is the most defeated needle box in town,” he says. The Eugene-based HIV Alliance maintains several needle drop-boxes in the city. The purpose of these containers is to provide a place where intravenous drug users or volunteer clean-up teams can safely dispose of used syringes, thereby reducing the risk of HIV, hepatitis C or some other blood-borne disease. Recently CAHOOTS was called in to remove a dirty rig from a red *Eugene Weekly* distribution box near a frequented restaurant on River Road — perhaps someone thought we at the paper provide a needle clean-up service as well. According to HIV Alliance’s 2010 annual report, 50 percent of people who inject drugs tested positive for hepatitis C in Lane County.

Alvarez tells me that six years ago about 3,000 needles were found in the Whiteaker neighborhood’s Scobert Park during a single clean-up. The problem has gotten worse, he says.

Though the drop boxes sound like a great idea, they do pose a particular problem. Alvarez recounts a time he came outside to find the very box he is now showing me smashed and broken into. A woman had extracted a used needle and was attempting to shoot up what little residue was left in the rig. Alvarez ran to stop her but was unable to do so. The drop box outside White Bird has been broken into three times for the same purpose. That box is emptied weekly by HIV Alliance, and despite this it is always full. “This (intravenous drug use) is one of the real problems I see on my beat, all the time,” Alvarez says, “Heroin use here is serious.”

Later in the day, Alvarez and Stuart-Pope encounter a man who overdosed on heroin in the bathroom stall of a

church. The team describes the man’s skin as blue-colored. They busted into the stall with uncompromising immediacy. Through the use of emergency medical procedures and a burly, *Pulp Fiction*-esque opioid antagonist “Narcan” needle, Stuart-Pope saved the man’s life.

## HAND-OUTS

After this seemingly routine event, Stuart-Pope has stayed on to complete what will be an entire 12-hour shift, which is not unusual for her. Alvarez has clocked out and political activist, former prizefighter and CAHOOTS team member Gicker clocks in. Gicker is driving.

Evening approaches. The van pulls up to the Bermuda Triangle, (aka West Broadway and Olive Street) and groups of haggard men and women descend upon the vehicle. It is as if they’d suddenly materialized the moment we hit the intersection, like videogame characters cued to spawn and interact once the player has crossed a certain game threshold. The street was full in an instant. They swarmed, almost blocking the van’s passage.

Gicker motions for the congregation to meet him up ahead past the stop signs. He pulls forward. “Reach back and open that box right there,” Gicker preps me as the throng of (perhaps) homeless people comes to the front windows of the van. I open the large plastic tub of neatly packed supplies.

Condoms, socks, toothbrushes — these are what the people ask for and this is what they are handed by the CAHOOTS team. “Do you have any shoes?” one of them asks. A team member scrambles about in the back of the van, but comes up empty. No extra shoes. Somewhere from

the distance a hoarse voice calls out, “You’re doing a great job CAHOOTS! Keep it up!”

The group vanishes as quickly as it descended upon the van. The team receives a call to pick up a man and ferry him to the Buckley House detox center, and they’re off again, driving in silence, the radio chirping. “We’re not trying to be anyone’s savior or something,” Gicker says, breaking the silence while Stuart-Pope nods in agreement. I think to myself that this woman has already saved a life today. “But this is the most fulfilling job I’ve ever had, and I’ve had a lot of jobs,” her partner adds.


The man we pick up is quite happy to be heading to detox. He is poppin’ and lockin’, showing off his slick Michael Jackson-style moves in the back of the van. He then insists on showing us and the Buckley House staff more dance steps as he stands in the lobby, waiting to be processed.

## FACES & DEATH

Conscious of the fact that I (luckily?) came along on two rather tame CAHOOTS shifts, I asked both teams if there were ever moments or things they encountered that were too much — or rather, calls they went on that haunted them. All of them mentioned that the death notifications were the hardest to put out of their minds.

Let’s say someone hasn’t shown up to work in days, no one has heard from her, mail is stacking up at the house. It starts to smell funny. CAHOOTS is dispatched to check on things and find the body. CAHOOTS declares the death





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# BLOOD AND POOP AND PUKE ARE A ROUTINE PART OF THIS JOB.

in the field and calls dispatch back with the somber 12-49 code. Police are sent. CAHOOTS controls the scene until police come to rule cause of death. Immediately after, the CAHOOTS team goes to notify the family of the deceased and provide on-the-scene grief counseling.

"Finding a dead body is bad, but having to tell someone their son or daughter is dead is far worse, but I feel honored to do it," Alvarez says, then pauses. "The people I've informed, I remember their faces. I don't remember their names but I remember each one of their faces clearly."

Back in the van with Gicker and Stuart-Pope: The sun is setting and out the windshield the clouds are purple. The postures of both team members go from relaxed to very alert at the same moment. A balding man in faded clothes stands on the street corner adjacent the van. In the man's hand is the hand of a woman, and in the woman's hand is the hand of a little girl. The man's pupils lock on the vehicle. His entire demeanor changes the instant he spots CAHOOTS.

For a moment, because of how unwavering he appears, it looks as if the man means to act aggressively. Piercing blue eyes dart about as he readies to cross the street. He



**NILES STUART-POPE**

PHOTO BY DANTE ZUNIGA-WEST

looks down at the little girl, and then to the woman. He keeps his family close as they quickly approach the van.

Stuart-Pope reaches back and retrieves bottles of water and packets of new socks. No words are spoken by anyone and the man extends his huge hand to take the supplies. His other hand still gripping the woman's, whose hand is holding the little girl's. The silence is humid with a tension I can't describe. It was as if everyone involved understood the severity of the moment, the absolute need that the family have these things. "Thank you," the man says, gravel in his voice. His quivering eyes look up and into the van where they meet mine. I muster a smile.

Supplies in tow, the man with the jagged eyes and the woman and the little girl get across the street safely. Gicker says that they are a recently homeless family, and suddenly the depth of what CAHOOTS does for the community stabs like a hunger cramp. How these people stomach such a job every day is beyond admirable.

I still remember that man's face. The way he was categorically determined to keep his family close while he crossed the street, seeking a little bit of bottled water for them to drink. I still see his eyes and I won't ever forget them. That family walked off into a muggy evening of swollen clouds. Who knows where they slept that night? At least they had some water. At least they'd found a bit of help before night fell.

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# what's happening



23movies



24music



29theater

## 30thurs

Sunrise 5:33am; Sunset 9:00pm  
Av High 78; Av Low 49

**FILM** *Enemies of the People: One Man's Journey to the Heart of the Killing Fields*, 7pm, Willamette 110, UO, 346-1521. FREE.

**FOOD/DRINK** Lane County Farmers' Market, 10am-3pm today & Thursday, July 7, Mazzi's, 3377 E. Amazon Dr.

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday & Thursday, July 7, 295 River Rd., call 513-4527 for info.

**GATHERINGS** Sternwheeler Columbia Gorge Day Trip, ages 18 & up, 8:30am-6:30pm, 215 W. C St., Spfd., reg. 736-4444. \$63, \$66 out-of-district.

Transportation System Plan Community Resource Group, 1pm, St. Mary's Church, 1062 Charnelton St.

Congressman Peter DeFazio's Summer Brew Pub Event, 5:30-7:30pm, Ninkasi Brewing Company, 272 Van Buren St. \$35, \$250 brewmaster host.

**HEALTH** Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Create a Creature, hear stories & make animal masks w/Nearby Nature, 1pm & 3pm, downtown library. FREE.

Battle of the Books Prep Club, discussion of *11 Birthdays*, 2-3pm, Springfield Library, 225 5th St., Spfd. FREE.

**LECTURES/CLASSES** Social Networking, 2pm, downtown library, reg. 682-5450. FREE.

Medicare Made Easy, 5-6pm; Long Term Care Planning, 6-7pm, 333 W. 10th Ave., reg. 222-9020.

**LITERARY ARTS** Teen Book Group: *When You Reach Me* by Rebecca Stead, 4-5pm, downtown library. FREE.

**MUSIC** Oregon Bach Festival: Organ Interlude: ElRay Stewart-Cook, noon, Central Lutheran Church, FREE; Dido & Aeneas, 7:30pm, Beall Hall, UO, \$15-\$35, www.oregonbachfestival.com

Roy "Book" Binder, 7:30pm, Tsunami Books, 2585 Willamette St. \$15.50 adv., \$17 door.

The Donkeys, Leo London, Sauna, rock, 8:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Obsidians: hike Bunchgrass Ridge, 12 miles; climb Mt. Shasta, 11 miles, sign up obsidians.org

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, July 7, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Adapted Bike Riding, 11am-2pm, Hilyard Center, 2580 Hilyard St., 541-682-5311. \$8.

Expansive Yoga, 3:45-4:45pm today & Monday, 2-3pm Friday, The Center, 55 W. Broadway. FREE.

All Comers Track Meets, 4-7pm, every Wednesday & Thursday through July 28, Hayward Field & LCC, www.oregontrackclub.org FREE-\$5.

Seniors' Zumba, 4:30-5:15pm today & Tuesday, FREE; Zumba Fitness, 5:30-6:30pm today & Tuesday, \$5, Irving Grange, 1011 Irvington Dr., info at 556-3850.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Evening Kayak Trips for Teens & Family, ages 12 & up, completion of Whitewater Kayak Level 1 required, 5:30-9pm, River House Community Center, 301 N. Adams, reg. 682-5329. \$5.

Meditation & Pranayama, 5:30-6:30pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$5.

Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) &

5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Try Sailing, intro w/instructor, ages 16 & up, bring picnic, 5:30-9pm, Orchard Point Marina, Fern Ridge Reservoir, reg. 682-5329. \$30.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, July 7, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

Eugene Emeralds vs. Salem-Keizer, 7:05pm, PK Park, 342-5367. \$6-\$12.

**SOCIAL DANCE** Breakdance Class, 6:30-7:30pm, The Center, 55 W. Broadway. FREE.

**THEATER** *Crazy for You*, 6pm today, tomorrow, Saturday & Thursday, July 7; through July 30, Star Theater, 989 Juniper St., Junction City. \$15, \$22.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

## 1fri

Sunrise 5:34am; Sunset 9:00pm  
Av High 78; Av Low 49

**BENEFITS** Rhoda's Review: variety show for HIV Alliance, musicians, drag queens & kings, magicians, etc., 7-9pm, Diablo's, 959 Pearl St., 343-2346. \$5.

Mithril Benefit Concert for Ugandan Children of Conflict Education Fund, 7:30pm, Cozmic Pizza. \$5-\$10.

Square Dance for Forests of Cascadia, Possum on a Rail, for Cascadia Forest Defense & the Civil Liberties Defense Center, 7:30pm, Bulb Ranch, 1475 Brooklyn, 913-2635. \$5.

**COMEDY** The Brickwall Comedy Club: Chris Warren, 8:30pm today & tomorrow, Doc's Pad, 740 Willamette St., www.brickwall-comedy.net \$10.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, Kesey Square, Willamette & Broadway. FREE.

Springfield Farmers' Market, 3-7pm; 5:30-6:30pm Oregon Tuba Ensemble, 4th & A, Spfd.

**GATHERINGS** City Club of Eugene: "Wo Peter Walker: *Planning Paradise - Politics & Visioning of Land Use in Oregon*," 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Aloha Friday: Dancers from Eugene's own Halau Hula O Na Pua O Hawai'i Nei led by Kumu Hula Pekelo Day; short films about the voyages of the Hokule'a sailing canoe; open mic, 6-8pm, Hodgepodge, 2190 W. 11th Ave. Don.

Attachment Parenting Meetup, 6pm, Oakmont Park, Oakmont Way near Oakmont Rd.

Leyendas de México - Legends of Mexico, bilingual show for all ages, music, dance, languages & folklore, 6pm, downtown library. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Circle of Children After School Program, 3-6pm today & Wednesday, The Center, 55 W. Broadway. FREE.

Family Sailing, children 8 & up, no experience required, bring dinner, 5:30-9:30pm, Fern Ridge Reservoir, 682-5329. \$20.

Family Sunset Raft, return shuttle provided, 6-9pm, Island Park, 300 W. B, Spfd., reg. 682-5329. \$20.

**LECTURES/CLASSES** Dissertation of Dr. Ivan Denisovich Shukhov, 2-4pm, Kesey Square, 10th & Willamette. FREE.

**MUSIC** Oregon Bach Festival: On the House: SFYCA Soloists, 1pm, Hult Center lobby, FREE; Discovery Series: Bach Cantata BWV 149, 4:30pm, Beall Hall, UO, \$12/\$15; Bach & Britten Cello Suites 3, 7:30pm, Beall Hall, \$15-\$45, www.oregonbachfestival.com

Annie Rhoades Band, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

Oregon Old Time Fiddlers District 6: Acoustic Jam & Finger-Food Potluck, 7-10pm, Eugene Hotel, 222 E. Broadway, 998-2064. Don.

Steve Earle & The Dukes (& Duchesses), Allison Moorer, 8pm, The Shedd. \$33-\$39.

Maya Thomas: A Tribute to Billie Holiday, 8pm today & tomorrow, Lord Leebrick Theatre, 540 Charnelton St., www.lordleebrick.com \$15.

Alcyon Massive, J. Ross Parrelli, Sashamon, Escort Service, reggae, 9:30pm, WOW Hall. \$10 adv., \$12 door.

Strangled Darlings, Aeon Now, Dinosaur Feathers, variety, 9:30pm, Sam Bond's. \$5.

**ON THE AIR** "Meet the Band" w/local rock/metal band Face of Order, 7:30pm, Comcast channel 29.

"The De'Amphy Soul Hama Show," video collage & all star hunt, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led 3-5 mi. walking group w/coffee stop, ages 50 & up, 9am, meet at Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, hel-

mets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Sun Moo Do, Zen style martial arts, 11am-1pm, The Center, 55. W. Broadway. FREE.

Eugene Pro Rodeo, 4pm today through Monday, Oregon Horse Center, 90751 Prairie Rd., www.eugeneprorodeo.com or 689-9700. \$10-\$30, 5 & under FREE.

Strength Training & Body Sculpting, 4-5pm today & Tuesday, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Expansive Yoga continues. See Thursday, June 30.

**SOCIAL DANCE** Contact Improvisation Dance Jam, 6-8pm, Musical Feet, 420 W. 12th Ave., 753-2255. \$5-\$10.

Friday Night Dance, waltz, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

**SPIRITUAL** Dances of Universal Peace taught to all ages, 7pm, Friends Meeting House, 2274 Onyx St., 912-6015. Don.

Meet & Greet, Buddhist Tenzen Chodrin on compassion, 7-10pm, Metamorphosis Spirit & World Tree, 797 Hwy. 99, 844-2339 FREE.

**THEATER** No Shame Eugene Performance, 15 five-minute original acts, 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

*Changing Minds*, 8pm today & tomorrow; through July 30, Actors Cabaret, 996 Willamette St., www.actorscabaret.org \$16-\$41.95.

*Crazy for You* continues. See Thursday, June 30.

## 2sat

Sunrise 5:34am; Sunset 8:59pm  
Av High 78; Av Low 49

**COMEDY** The Brickwall Comedy Club: Chris Warren continues. See Friday.

**FOOD/DRINK** Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers' Market, 9am-4pm today, 10am-3pm Tuesday, 8th & Oak.

Spencer Creek Community Growers' Market, live music & wi-fi, 10am-1pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekgrange.org

**GATHERINGS** Independence Day Celebration, music, fireworks and more, today, tomorrow & Monday, Old Town, Florence, www.florencechamber.com FREE.

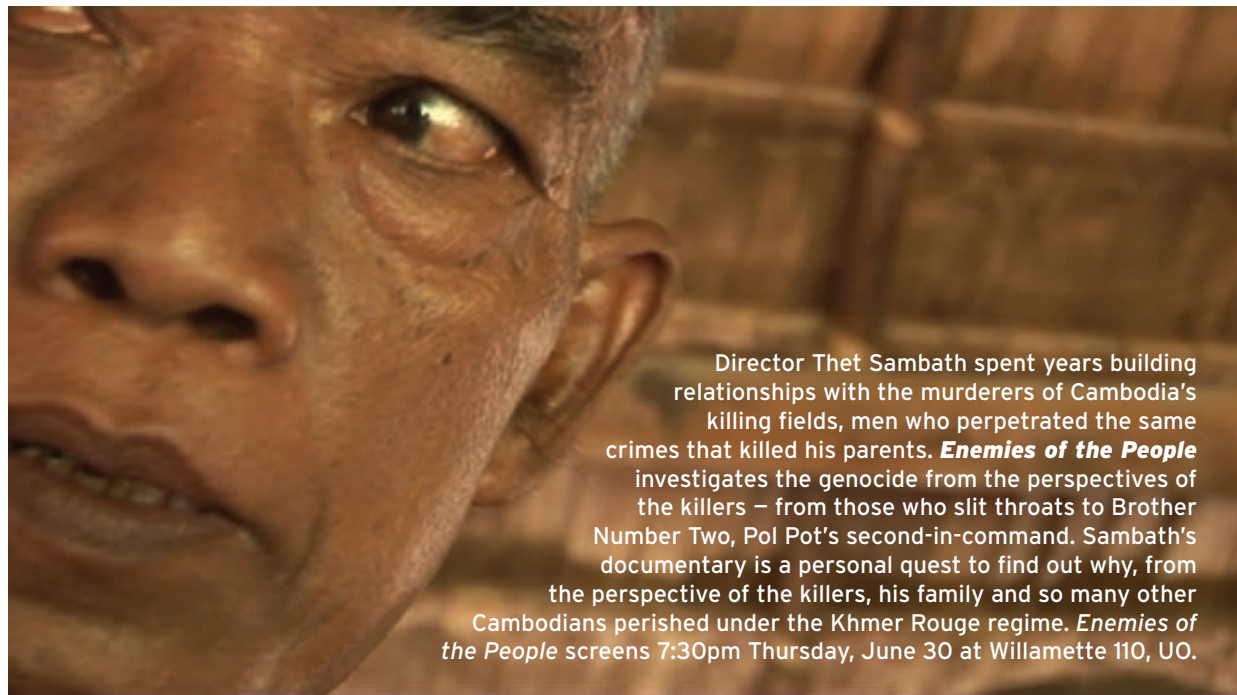
Art & the Vineyard: music and arts festival with artists' marketplace, kids' arena, international food court, specialty booths, wine samples for purchase, Portland Cello Project, Revolver, Richie & the Catillacs & fireworks show on July 4, 11am-9:30pm today & tomorrow & 11am through fireworks July 4, Alton Baker Park, www.artandthevineyard.org \$15 three-day pass, \$7 single day, \$1 age 6-11; kids 5 & under FREE.

Saturday Market, 10am-5pm, 10am Robert Meade, 11am Lorna Miller, noon Janet Naylor & Linda Danielson, 1pm The Traceys, 2pm Land of the Rising Sun, 3:30pm Soulicious, 8th & Oak, see www.eugen Saturdaymarket.org for info. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

**KIDS/FAMILIES** Family Music Time w/Rich Glauber, 10:15am, downtown library. FREE.

Saturday Stories & Songs w/ Pattiebuff Bear, 1pm, Springfield Library, 225 5th St., Spfd. FREE.



Director Thet Sambath spent years building relationships with the murderers of Cambodia's killing fields, men who perpetrated the same crimes that killed his parents. ***Enemies of the People*** investigates the genocide from the perspectives of the killers - from those who slit throats to Brother Number Two, Pol Pot's second-in-command. Sambath's documentary is a personal quest to find out why, from the perspective of the killers, his family and so many other Cambodians perished under the Khmer Rouge regime. ***Enemies of the People*** screens 7:30pm Thursday, June 30 at Willamette 110, UO.

**John Mark McMillan**  
plays **WOW Hall**  
Wednesday

**MUSIC** Oregon Bach Festival: OBF Kids: Mozart, You Kid, You! 11am, Hult Center, \$5; Film: Bach & Friends, noon, The Bijou, \$5; On the House: Idit Shner, saxophone, 1pm, Hult Center lobby, FREE; Inside Line, 7pm, Hult Center, FREE; Joan of Arc at the Stake, 8pm, Hult Center, \$15-\$59, www.oregonbachfestival.com

Noche de Latina Musica w/Jose Cruz, 9pm, Cozmic Pizza, \$5.

Jasper Freedom, William Heinl, acoustic, 5-7pm, FREE; Volifonix, rock, 9:30pm, \$5, Sam Bond's.

Maya Thomas: A Tribute to Billie Holiday continues. See Friday.

**ON THE AIR** "Meet the Band" w/local punk band Face of Order, 2pm, Comcast channel 29.

"The De'Ampy Soul Hama Show," DMP worldwide reunites local KWVA radio personalities live, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Chi Gong & Meditation Backpack, 4 miles; Ridgeline Trail, 6.2 miles; Three Pyramids, 4 miles; Olallie Mountain, 7.2 miles, sign up obsidians.org

GEARs Bike Ride: McKenzie View & Sunderman, option Wendling Bridge, 36 or 53 miles, 9am, Alton Baker Park, www.eugene-gears.org FREE.

Butterfly Count at local butterfly hotspots, beginners welcome, 10am, Campbell Center, 155 High St., reg. NABA.ES.trips@gmail.com \$3.

Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Eugene Pro Rodeo continues. See July 1.

**SPIRITUAL** Meditation for Awakening w/Alan Zundel,

9-10:30am, 41 W. 19th Ave., www.heartawake.org or 510-8804. Don. Chenrezig Empowerment, 2pm, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd Ave., www.kdc-eugene.org \$20.

**THEATER** Crazy for You continues. See Thursday, June 30. Changing Minds continues. See Friday.

**VOLUNTEER** Civic Stadium grounds, bring hand tools, gloves & water, 10am-noon, Civic Stadium, 20th & Willamette.

## 3sun

Sunrise 5:35am; Sunset 8:59pm  
Av High 79; Av Low 50

**FOOD/DRINK** Fairmount Neighborhood Farmers Market, 10am-2:30pm, 19th & Agate, http://fairmountmarket.blogspot.com

Dexter Lake Farmers' Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter, see www.dexterlakefarmersmarket.org for info.

Summer Sip-tacular, 2pm, Barnes & Noble, 1163 Valley River Dr. FREE.

**GATHERINGS** Olde English Flea Markets, 9am-4pm, 2777 MLK Jr. Blvd. FREE.

Rainbow Family Potluck Picnic, bring food & juice to share, 1-6pm, Sladden Park, N. Adams & Cheshire. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Art & the Vineyard continues. See Saturday.

**MUSIC** Oregon Bach Festival: Film: Bach & Friends, noon, The Bijou, \$5; Stangeland Family Youth Choral Academy, 3pm, Hult Center, \$15-\$35, www.oregonbachfestival.com

Left Coast Saxophone Quartet, 6:30pm, Washburne Park, 20th & Agate. Southpaw Poets, 7pm, Cozmic Pizza. FREE.

# Gillian Welch



**SUNDAY  
JULY 10  
MCDONALD  
THEATRE**

1010 WILLIAMETTE ST  
EUGENE, OR  
7:00PM DOORS · ALL AGES  
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2330 17TH STREET NE · SALEM, OR · 5:30PM DOORS · ALL AGES  
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# MATISYAHU LIVE IN CONCERT

with special guests  
**TEA LEAF GREEN**

**SUNDAY JULY 31  
WOW HALL**

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TICKETS AT ALL TICKETMASTER LOCATIONS  
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**ticketmaster**



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**MONDAY SEPTEMBER 12  
MCDONALD THEATRE**

1010 WILLIAMETTE ST · EUGENE, OR  
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ADVANCE TICKETS AT ALL SAFEWAY/TICKETSWEST  
LOCATIONS  
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**Cherry Poppin' DADDIES**

**FRIDAY  
OCTOBER 7  
WOW HALL**

291 WEST 8TH AVE  
EUGENE, OR  
6:00PM DOORS · ALL AGES  
TICKETS AT ALL  
TICKETMASTER  
LOCATIONS  
CHARGE BY PHONE  
1-800-745-3000



# EUGENE WEEKLY'S NEXT BIG THING

A CONTEST TO FIND  
THE BEST  
ORIGINAL  
HIT SINGLE

PRESENTED BY:  
**Northwest**  
COMMUNITY  
CREDIT UNION

LOG ON TO ENTER, LISTEN & VOTE!  
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ILLUSTRATION BY SANTIAGO LUCEDA • SANTIAGO LUCEDA.COM



More than 20 Oregon wineries will pop bottles in Art & the Vineyard's wine court

Laura Kemp, acoustic, 8:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Eugene Gay Men's Social Network Campout, today & tomorrow, Meadowview Tree Farm, 28295 Meadowview Rd., Junction City, reg. continentaljim@juno.com

GEARs Bike Ride Winberry Creek Park via Weyerhaeuser Rd., 67 miles, 9am, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

All Levels Yoga, 4:30pm, Eugene Yoga, 3575 Donald St., [www.eugenyoga.us](http://www.eugenyoga.us) \$5.

Eugene Pro Rodeo continues. See July 1.

Art & the Vineyard continues. See July 2.

**SOCIAL DANCE** Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see [www.eugene-casinos.com](http://www.eugene-casinos.com) for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Chenrezig Teaching & Practice, 9am-4pm, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd Ave., [www.kdc-eugene.org](http://www.kdc-eugene.org) \$30, \$8 practice text.

Chants Encounter Concert & Workshop: Remembering the Music of Your Heart w/Charley Thweatt, 12:45-3:15pm, Center for Spiritual Living, 390 Vernal St., 485-0035. \$20 sug. don.

## 4mon

Sunrise 5:35am; Sunset 8:59pm  
Av High 79; Av Low 50

**FOOD/DRINK** Fourth of July Breakfast, pancakes, eggs, ham, coffee, tea & orange juice, 7-10am, Pioneer Park, Brownsville. \$7, \$4 under 10.

Creswell Chamber of Commerce Pancake Breakfast, 8:30-9:30am, Holt Park, Oregon Ave.

Fourth of July at Heidi Tunnell Catering, The Procrastinators, 11am-4pm, Creswell, [www.heidi-tunnellcatering.com](http://www.heidi-tunnellcatering.com)

**GATHERINGS** Creswell 4th of July Celebration, 10am-dusk, 10:30am parade kick-off, Holt Park, Creswell. 895-5161.

Light of Liberty: Sha Na Na, Mystery Train, Brooks Robertson, benefit for Project Share, 4-11pm, Island Park, 175 W. B St., Spfd., [www.springfield-chamber.org](http://www.springfield-chamber.org) \$5 adv., \$7 gate, under 5 FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Art & the Vineyard continues. See Saturday.

**MUSIC** Oregon Bach Festival: Portland Cello Project at Art & the Vineyard, 9pm, FREE w/admission, [www.oregonbachfestival.com](http://www.oregonbachfestival.com)

Eugene Symphonic Band,

6:30pm, Washburne Park, 20th & Agate.

Michael Ward-Bergman, accordion, 9pm, Sam Bond's FREE.

**ON THE AIR** City Club of Eugene: "Peter Walker: *Planning Paradise - Politics & Visioning of Land Use in Oregon*," 6:30-7:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Butte to Butte, 10k & 4.5 mile fitness walk, 8am, 43rd & Donald, [www.runnerspace.com](http://www.runnerspace.com) \$17-\$27, under 12 FREE.

GEARs Bike Ride: Harrisburg 4th of July parade, 45 miles, 9am, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

Spin Jam, 5-6:30pm, The Center, 55 W. Broadway. FREE.

Poplollies Women's Ride, 5:45pm, meet at Riverbend Oregon Imaging Centers, 3355 RiverBend Dr., [www.wvcycling.org](http://www.wvcycling.org)

Eugene Emeralds vs. Vancouver, 7:05pm today, tomorrow & Wednesday, PK Park, 342-5367. \$6-\$12 per game.

Expansive Yoga continues. See Thursday, June 30.

Eugene Pro Rodeo continues. See Friday.

Independence Day Celebration continues. See Saturday.

Eugene Gay Men's Social Network Campout continues. See Sunday.

**SPIRITUAL** Open Heart Meditation, drop-in, 5:30-6:30pm, 15 N. Cedar St., 914-0431. Don.

A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact [shmuelshalom@conscious-torah.com](mailto:shmuelshalom@conscious-torah.com) for info. \$10.

## 5tues

Sunrise 5:36am; Sunset 8:59pm  
Av High 79; Av Low 50

**BENEFITS** Ninkasi's Pints Gone Wild, benefit for Cascadia Wildlands, noon-9pm, 272 Van Buren St.

**FILM** DIVA's Behind the Lens Seminar: Alfred Hitchcock's *Young & Innocent* (1937) 7pm, Baker Center, 325 E. 10th Ave. \$3.

*Race Across the Sky 2010*, 7:30pm, Cozmic Pizza. FREE.

**FOOD/DRINK** Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

Oregon Pour Tuesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. \$5.

The Corner Market continues. See Thursday, June 30.

Lane County Farmers' Market continues. See Saturday.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

1 World Currency Meeting, 5-6pm, The Center, 55 W. Broadway. FREE.

Childhood Gambling Prevention Focus Group, participants re-

ceive Safeway gift card, 5-7pm today, Cottage Grove Community Center, 700 E. Gibbs Ave.; 5:30-7pm tomorrow, Florence Fire Hall, 2625 Hwy. 101, reg. 431-1900. FREE

Center Meeting, 6-7pm, The Center, 55 W. Broadway. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

*The Commedia Pinocchio*, 11am today through July 9, Amazon Park, 28th & Hilyard. \$5.

West African Dance for Kids & Family, 11am today, Bethel Branch Library; 2pm Wednesday, Sheldon Branch Library; 1pm & 3pm Thursday, July 7, downtown library, 682-8316. FREE.

Chicken Stories from Around the World, 1pm, Springfield Library, 225 5th St., Spfd.

**MUSIC** Oregon Bach Festival: Let's Talk: Matthew Halls, noon, Hult Center, FREE; Discovery Series: Bach Cantata 80, 4:30, Beall Hall, UO, \$12/\$15; We are Women: A Bernstein Cabaret, 7:30pm, Hult Center, \$15-\$35, [www.oregonbachfestival.com](http://www.oregonbachfestival.com) for info.

Steve Riley & The Mamou Playboys, 7:30pm, The Shedd. \$29.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** OBRA Criterium, bike ride, 1K flat oval course, 5:30pm every Tuesday through Aug., Greenhill Technology Park, W. 11th & Terry reg. 521-6529. \$15 per race, \$50 per month.

Zumba continues. See Thursday, June 30.

Strength Training & Body Sculpting continue. See Friday.

Ems vs. Vancouver continues. See Monday.

**SOCIAL DANCE** Eugene Folk Dancers summer session, weekly international folk dancing, 7pm Israeli dance, 8pm international dance, Gerlinger Ballroom 220, UO, info at 344-7591. \$4.

**SPIRITUAL** Practicing Being Peace: silent walking & sitting meditation, 8:20-8:50am, old federal building, 211 E. 7th Ave. FREE.

The Heart of a Course in Miracles Workshop w/Charley Thweatt, 7-9:30pm, Center for Spiritual Living, 390 Vernal St., 485-0035. \$20 sug. don.

## 6wed

Sunrise 5:37am; Sunset 8:58pm  
Av High 80; Av Low 50

**ART/CRAFT** Teens: print a T-shirt, bring ideas & a shirt, 2pm, downtown library. FREE.

Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

**FOOD/DRINK** Brew Tasting Wednesdays, 6pm, The Cork &



# art AND THE VINEYARD

[www.artandthevineyard.org](http://www.artandthevineyard.org)

## July 2, 3 & 4<sup>th</sup>, 2011

SATURDAY 11 am – 9:30 pm      SUNDAY 11 am – 9:30 pm      MONDAY 11 am – **FIREWORKS!**

On the banks of the Willamette River  
Alton Baker Park, Eugene

3-Day Discounted Pass: \$15 • Day Ticket: \$7  
Children 6-11 years: \$1 • Under 6: FREE



The Portland Cello Project plays Monday, July 4th at 9pm  
followed by **FREEDOM FESTIVAL FIREWORKS!**



Presented by



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*The Messenger*  
by Cameron Kaseberg





# Artists' Marketplace

Open Daily 11 am to 8:30 pm

Adams, Nancy Y. C-15  
Allison, Bruce E-10  
Allord, Bill G-2  
Badalich, Jennifer Marlis D-2  
Barry, Tina D-23  
Beal, Kelly A. G-16  
Bennett, Emma B-2  
Bergstrom, Julie A-14  
Biles, Janet C-3  
Billings, Maggie F-14  
Borener, Thomas G-9  
Botello, John & Char S-6

Hoover, Jennifer C-4 & 5  
Hurd, Stuart A-15  
Imo, Catherine D-6  
James, Bruce & Carla D-3  
Johnson, Bekki Scotto A-3  
Jurasevich, Virginia F-2  
Kaseberg, Cameron G-10  
Keating, Steve A-12  
Kiger, James D-16  
Kovalchik, Bernard E-7  
Kurtz, Dale G-12  
Lacy, Meadow S-1

Larson, Dennise A-2  
Larsson, Kate D-10  
LeCompte, Zoe C-16  
Linnemeyer, Arthur G-11  
Lommers, Jennifer A-18  
Lu, Linda C-8  
Mader, Doug F-5 & 6  
Mazet, Joshua C-2  
McCrain, Philip A-19

McIlrath, Terry C-10  
Medema, Nicole E-11  
Montana, Ross A-10  
Moyer, Alan D-20  
Nelson, Jeffrey D-13  
Neville, Viki D-5  
Obermayr, Ana Willow D-1  
Olvera, Hector & Stephanie A-11  
Overman, Dorothy & Dan Rosenquist F-10  
Pederson, Kay D-4  
Polk, John A-17  
Postles, Annabelle C-17  
Pozniak, Gloria & David F-9  
Purdy, Bob S-2  
Reece, Carol D-4  
Reid, Jen D-18  
Reid, Michelle A-20  
Reznick, Justin C-1  
Roberts-Dominguez, Jan C-7  
Roseman, Jack D-11



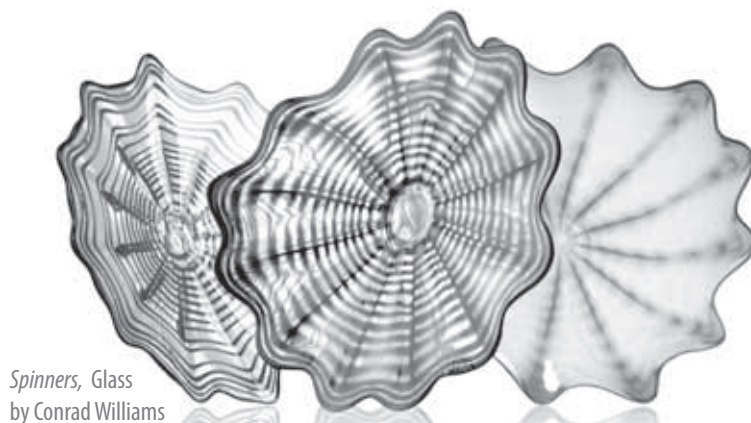
5 Turtles (detail), Watercolor by Kate Larsson

Ross, Marjorie & Gregory S-5  
Ryder, Daryle F-3  
Saucy, Elisa F-8  
Sauvé, Thomas F-4  
Schaeffer, Shane E-6  
Seery, Mark S-7  
Sherwood, Kathryn B-4  
Shiboski, Alison G-16  
Silver, Benjamin D-17  
Siwinski, Susan G-3  
Smith, Graham G-1  
Snyder, Jeannie D-9  
Spehar, Chaum & April G-5  
Spencer, Toni G-4  
Square, Janette & Kevin D-21  
Standhardt, Kenneth F-16  
Swasey, Sylvia C-19  
Swenson, Katie G-14  
Syron, Jo Ann C-9  
Tanner, Tammy E-5  
Thompson, Janis C-18  
Tippner, Bryce C-6  
Toyu, Beverly G-7  
Valkyrie, Alley C-14  
Vineyard, Jayme C-20  
Wiesenmeyer, Hilda E-4  
Wilbur, Michael A-13  
Williams, Conrad C-12  
Willie, Sharon F-15  
Wilson, Amy D-15



Bike 5, Silk Batik by Toni Spencer

Bradley, Sue F-1  
Brown, Walter E-8  
Burbeck, Doug D-22  
Bury, George G-13  
Butler, Gail & Lynn Flores F-13  
Chapin, Bryan & Maria A-4  
Chapple, David A-5  
Colwell, J. F-7  
Condron, Pat E-3  
Cross, Karina G-15  
Cuyler, Diana E-13  
Dass, Noelle E-1  
Dobrowski, Ron E-2  
Drye, Nan D-7 & 8  
Dufosse, Nazare D-14  
Dunbar, James D-24  
Dunn, Caroline B-1  
Dunnick, Jo F-12  
Feng, Anita A-1  
Ferrell, Jack & AJ A-6 & 7  
Finegold, Amanda A-9  
Ford, Renee C-4 & 5  
Foshay, Paul G-6  
Fountain, Tamara & Luke A-16  
Frye, Greg & Lynn Silbernagel E-9  
Gabbert, Martin D-12  
Galloway, Mark B-3  
Giraudier, Tim G-8  
Guthrie, Carolyn A-8  
Hall, Karen D-19  
Hamilton, Brandi F-11  
Hodges, Randall J. C-13  
Holder, Jeani & Michael Baines C-11



Spinners, Glass by Conrad Williams

## Special Attractions

Alysabella's Angel Garlands – Garlands & dancing wands  
Balloon Smiles – Balloon art  
Center for Appropriate Transport – Valet Bike Parking  
Club Mud – Ceramic sales and wheel-throwing demonstrations  
Community Fiber Arts – Spinning & weaving demonstrations  
Erin Dougherty Williams – Community Photo Project  
Eugene Magazine – Lane County's lifestyle quarterly  
Frog's Joke Books – Roving joke books  
Kiki Metzler – Face painting

Maude Kerns Art Center's Roving Artist – Farley Craig  
Next Step Recycling – Repurposed art  
Oregon Authors' Table – Autographs and sales  
Sam Klemke – Gourmet Caricatures  
Splinters Woodworking Group – Demonstrations & art sales  
Travel Lane County – Explore Eugene, Cascades & Coast!  
Whole Life Massage Center and Wellness Associates – Chair and table massage

# ART AND THE

## Saturday, July 2

2:00 – 3:30 pm

**Noah Brenner**

*Celtic Harp & Storytelling*

4:00 – 5:30 pm

**John Shipe**

*International Recording Artist*

2 sets!  
Intermission  
7:30-8pm

6:00 – 9:30 pm

**Revolver**

*Beatles Tribute*



## Sunday

2:00 – 3:30 pm

**Paul Prince**

*International Guitar*

4:00 – 5:30 pm

**Heartroot**

*Folk*



## Youth Art Arena & Stage - Farley

### Saturday, July 2

NOON – 12:30 pm

**The Jazz Academy**

*The Shedd Institute  
Community Music School*

1:00 – 1:30 pm

**Jordan Schnitzer Museum of Art**

*Dragon Puppet Theatre*

2:00 – 2:30 pm

**Mad Duckling**

*UO Children's Theater*

3:00 – 3:30 pm

**Dance Factory**

*High Energy Hip Hop & Jazz*

4:00 – 4:30 pm

**Mad Duckling**

*UO Children's Theater*

5:00 – 5:30 pm

**Hosanna Youth Performers**

*Contemporary Dance*

6:30 – 7:00pm

**Invincible Vince**

*Seriously Funny Magic*

### Sunday, July 3

NOON – 12:30 pm

**Clay Play!**

*Clay Space*

1:00 – 1:30 pm

**Jordan Schnitzer Museum of Art**

*Dragon Puppet Theatre*

2:00 – 2:30 pm

**Invincible Vince**

*Seriously Funny Magic*

3:00 – 3:45 pm

**Harmony Roadhouse**

*Student Performances*

4:15 – 4:45 pm

**Ballet Northwest Academy**

*Classical Ballet*

5:15 – 6:00 pm

**Zany Zoo Pets**

*All about animals!*

6:30 – 7:00 pm

**Ballet Northwest Academy**

*Classical Ballet*



# VEYARD

y, July 3

6:00 – 7:30 pm

**Allison Scull  
& Victor Martin**  
*Jazz & Folk*

8:00 – 9:30 pm

**Richie and the Catillacs**  
*60s Covers*



**Richie and  
the Catillacs**

Monday, July 4

1:30 – 2:30 pm

**Conjugal Visitors**  
*Bluegrass*

*Eugene Weekly's Next Big Thing*

3:00 – 4:30 pm

**Anna Gilbert**  
*Indie Singer/Songwriter*  
*Eugene Weekly's Next Big Thing*



**Anna Gilbert**

5:00 – 6:30 pm

**Betty and the Boy**  
*Acoustic Folk*

7:00 – 8:30 pm

**Calamity Jazz**  
*Jazz/Swing Band*

9:00 – 10:00 pm

**The Portland Cello Project**  
*Rockin' with Denmark Music Video*

**FREEDOM FESTIVAL  
FIREWORKS!!!**

## Youth Art Activities

11 am to 7 pm all 3 days!

Provided by:

BRING Recycling

Clay Space

Drinking Gourd School

Girl Scouts of Oregon

and Southwest Washington

Greenhill Humane Society

Maude Kerns Art Center

MECCA

Nearby Nature

Zany Zoo Pets

July 4th:

**Freedom Festival  
Children's Activities**  
(SEE MAP)

NOON – 12:45 pm

**Zany Zoo Pets**  
*All about animals!*

1:15 – 1:45 pm

**Clay Play!**  
*Clay Space*

2:15 – 3:15pm

**South in the North**  
*Ancient Music from  
Mexico & South America*

4:00 – 4:30 pm

**Hosanna Youth Performers**  
*Contemporary Dance*

5:00 – 5:45 pm

**UO Suzuki Strings Program**  
*Student Performances*

6:30 – 7:00 pm

**Invincible Vince**  
*Seriously Funny Magic*

*Dragon Puppet Theater  
from the Jordan Schnitzer  
Museum of Art performs  
The Persimmon and the Tiger  
at 1pm on both Saturday & Sunday.*



## Art For Your Garden

Open Daily 11 am to 8:30 pm

Artsy Fartsy – David Marks

The Artisan's Garden – Carol Garringer

Blooming Glass – Alex Hargrave

Broken Dreams Mosaics –  
Patrick Gardner

Camas Creek Pottery – Ingrid Hanson

Coburg Hills Stoneware –  
Dan & Maryanne Smith

Custom Copper & Iron –  
Micki Voorhies

Deezines – Ray Huston

Fairy Woodland – John C. Crawford

Margaret French

Jessica Fox

Gallery Briseno – Sam Briseno

Gallery Garden – Don Ferrell

Garden Creations by Jennifer –  
Jennifer A.J. Valadez

Get Bent Copperworks –  
Jen & Michael Strong

Heartstones – Korey Johansen

Ian Beyer Metals – Ian Beyer

Katie O'Neil Fine Art – Katie O'Neil

Mac's Art – James C. McClure

McKenzie Fence Company –  
Roger Bidwell

Metal & Wood Art – Steve Mast

New Earth Designs – Jason Huebner

Not Just Wood – Jerry Rosa

One Sun Metalwerks – Ryan Beard

Oregon 3-D Art & Chainsaw

Sculptures – Kevin Strauslin

Pudding River Wood – Jim Barton

Restart Art Uhle's Machine Shop –  
Stephen Uhle

Jerry Sisco

Silhouettes in Steel – George Bury

Studio West – Conrad Williams

tj Glass Art – Teri & John Benefiel

Two Sisters Garden Art –  
Barbara Biggs & Debbie Doble

Wood-N-Iron – Jerry Buskirk

Sponsored by: Barnhart Associates Real Estate

Additional Sponsors: McKenzie Fence Company

Designed by: Star Stock of Plant d'Vine

Selected Plant Sales: Bloomer's Wholesale Nursery, Homestead Hills Nursery, Native and Urban Gardens,  
Pierce Street Gardens, and Plant d'Vine

A Special Thank You to: Bloomer's Wholesale Nursery, Dancing Waters Fountains, and John Anderson



*The Tin Man,  
by Jerry Buskirk*

**Win a Garden Arbor!**

Win a lovely arbor  
created by artist  
Roger Bidwell of  
McKenzie Fence Company.

*Single raffle tickets are \$2;  
four tickets are \$5;  
and ten tickets are \$10.*

## Wineries & Wine Tasting

*Oregon wine – buy by the glass, bottle, or case.*

Sponsored by: Territorial Vineyards & Wine Company

AlexEli Vineyard & Winery

Anindor Vineyards

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Marks Ridge Winery

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River's Edge Winery

Saginaw Vineyard

Silvan Ridge Winery

Spangler Vineyards

Territorial Vineyards  
& Wine Company

Vitis Ridge

Special guest: Creations 4 You, Balsamic vinegars & more!

Enjoy the NEW  
Territorial Wine Bar  
in the Garden



## International Food Court

*Delight in a delectable array of flavors!*

4J's Italian Sausage

Ben & Jerry's

Cactus Jacks

Café Yumm

Caramel French Patisserie

Cart De Frisco

Coffee Guys –  
Organic Coffee & Beverages

Cousin Jack's Pasty Company

Field to Table

Hole in the Wall Barbecue

La Jitana

Larsen's Fine Candies

Maty's Peruvian Food

The Mission Mexican Restaurant  
& Campus Cantina

Oregon Wood Fired Pizza

Oriental Village

Pasta Garden

Suzy Q's Kettle Corn

The Divine Cupcake

Three Forks Wok & Grill

Timmy's Fish Fry

Tippaleipa Funnel Cake  
& Chipper Swirls

ViJay's Little India

Viva! Vegetarian Grill

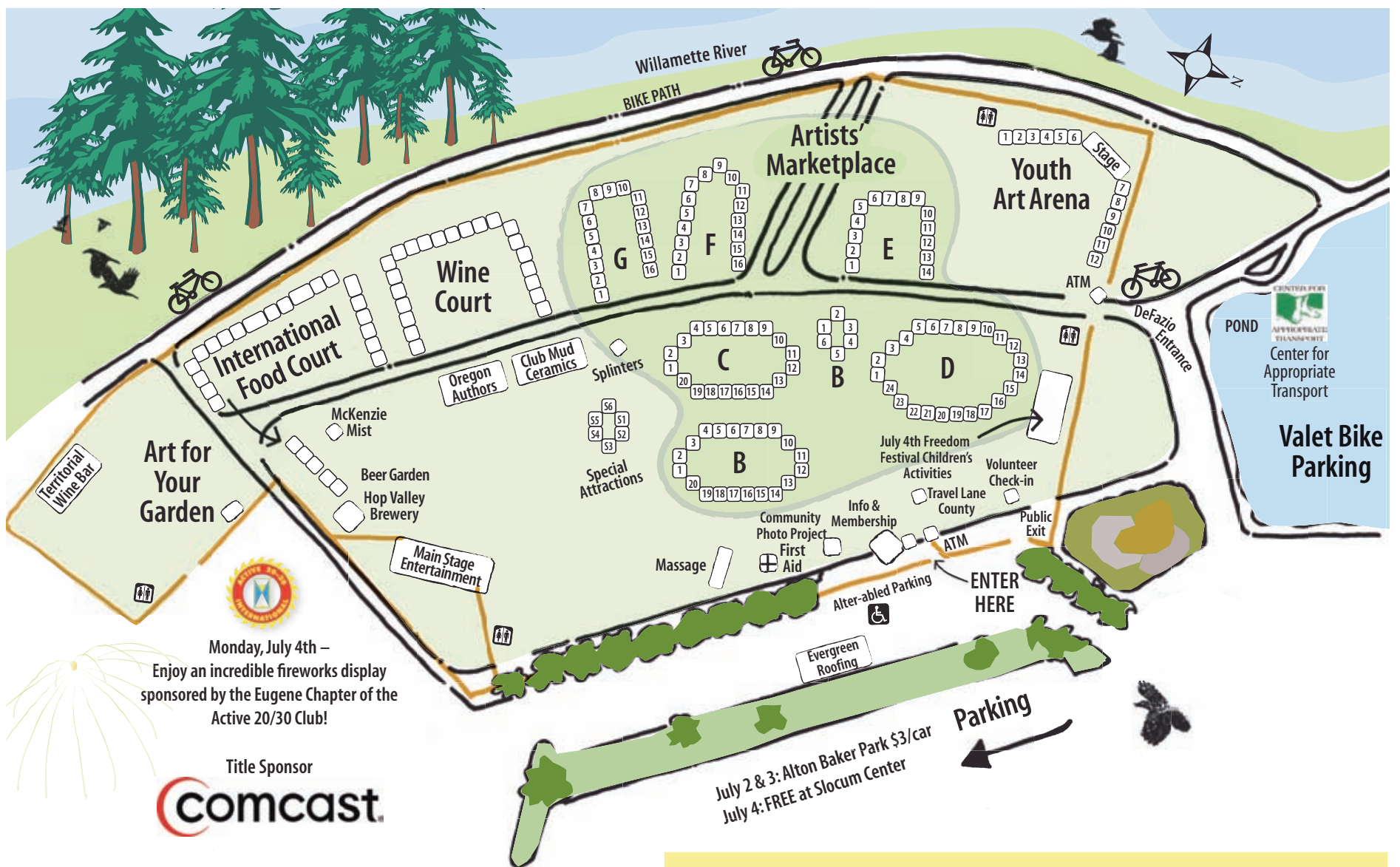
## Beer Garden

Serving Hop Valley Beers  
with sponsorship from  
Evergreen Roofing



*Locally brewed!*





## Additional Sponsors



The Register-Guard



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## Thank you, Volunteers!

We are very appreciative of the efforts of all our wonderful volunteers who help during the festival and throughout the year at the Art Center. We couldn't do it without you!

## Festival Information

**Maude Kerns Art Center Information & Membership Booth:** Festival and Maude Kerns Art Center information. Join the Center or renew your membership here to receive a FREE one-day pass! Festival T-shirts & merchandise available for purchase.

**Inquiries welcome here**

**First Aid:** Pacific Health & Safety, located inside left of Main Entrance

**Lost Children/Lost & Found:** Go to the Maude Kerns Information Booth located next to Main Entrance

**Pets:** Prohibited, except for seeing-eye dogs and official assistance dogs

**Restrooms:** See locations marked on Map

**ATM:** Located to the right of the Festival Entrance and to the right of the Defazio Entrance

**Volunteer Check-In Booth:** Right of Main Entrance

**Event Information:** Event Management Consultants, LLC

**Valet Bicycle Parking:** Provided by the Center for Appropriate Transport's VBP, a youth-run project, north of the pond

**Recycling and Sanitation:** Sanipac and Waste Free Oregon

**As a courtesy to our vendors:** Please do not bring coolers, alcohol, or food on site

**Accommodations:** Discounted rates available at Comfort Suites, Glenwood



## Rehydrate and Refill at Art in the Vineyard

Stay cool and refreshed with McKenzie Mist while you enjoy the art and music this year.

We'll have cold bottles of our award-winning water and cold refills for your own bottle.

Call 541-747-8072 Visit [www.mckenziemist.com](http://www.mckenziemist.com)





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# MECCA

Materials Exchange Center  
for Community Arts

## Summer Art Camps

ages 8-12

Five different camps, from artistic outdoor explorations to creative endeavors in recycling, MECCA has an art-filled summer ahead!

All camps M-F from 9am to 3pm

Sign up at [www.materials-exchange.org](http://www.materials-exchange.org)  
or call 541-302-1810

# MT. PISGAH SUMMER CAMP

nature exploration - crafts  
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old fashioned camp fun!

Ages 7 - 11

weekly sessions

Scholarships  
available

541-747-1504

[MountPisgahArboretum.org](http://MountPisgahArboretum.org)



## calendar



The Creswell 4th of July Parade on Monday features floats from community groups like Save the Pets (Chip, the pictured pup, is up for adoption)



## Saturday Market

At Practical Rabbit you'll find tees, dresses, leggings and flirty skirts in bright colors featuring Alley Valkyrie's bold graphics. Birds are a favorite motif - she's been "putting a bird on it" since 2005.

Local Crafts • Great Food • Live Entertainment

[www.eugenesaturdaymarket.org](http://www.eugenesaturdaymarket.org) Every Saturday • 10 am - 5 pm • Rain or Shine • 8th & Oak

# OPUS

"Designing Sound"

A Visual Exploration into Sound and Music

July 1-August 13, Opening event Friday, July 1, 5:30-9:00pm

FREE, open to the public, all ages welcome

[OPUSVII.COM](http://OPUSVII.COM)

# Antiques & Collectibles SHOW

1,300 BOOTHS



FURNITURE ★ VINTAGE LIGHTING ★ TOYS 1800~1070

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PLUS ~ BRING YOUR FAMILY TREASURES FOR VERBAL EVALUATION BY OUR EXPERTS. \$5.00 PER OBJECT ALL PROCEEDS TO THE LOCAL FOOD BANK

## PORTLAND EXPO CENTER

SAT. JULY 9 9 TO 6  
SUN. JULY 10 10 TO 5



Plus three great exhibits!  
Vintage cars  
Greentown Glass  
Vintage Sewing Patterns

Early Admission during set-up ~ Friday, July 8 \$30 (8am-6pm)

Regular Adult admission on Sat & Sun \$7.00

Parking: Expo \$8, Portland Meadows (shuttle provied) \$5.

[www.palmerwirfs.com](http://www.palmerwirfs.com) (hotel info) 503-282-0877

Stein Bistro, 2108 Main St., Spfd., 736-9463. FREE.

The Corner Market continues. See Thursday, June 30.

**GATHERINGS** Petersen Barn Garden Club, 3:30-4:30pm, Petersen Barn Center, 870 Berntzen Rd., reg. 682-5521. FREE.

Peace Vigil, 4:30-5:30pm, old federal building, 211 E. Pearl St., info at 344-9343.

Street Theater Rehearsal to Change Mental Health System, all welcome, 5:30pm, Growers Market Round Table, 454 Willamette, 2nd floor, 345-9106.

Summer Fun Nights, dinner, crafts, games, 5:30-7:30pm, Petersen Barn, 870 Berntzen Rd. FREE.

Pastors for Peace Caravan Potluck & Presentation, 6pm, LASC, 458 Blair Blvd., 485-8633. FREE.

Eugene Free School: Spanish Conversation Circle, 6-7pm, Laughing Planet Café, 760 Blair Blvd. FREE.

The Compassionate Friends, for those (18 & up) who have experienced the death of a child, 7pm, St. Mary's Education Building, 1062 Charnelton St., 689-1626.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Aaron Nigel Smith, as seen on PBS "Between the Lions," 5:30pm, Kesey Square, Broadway & Willamette. Children's Expansive Yoga, 2-3pm, The Center, 55 W. Broadway. FREE.

Evening Kayak Trips, "urban wilderness" kayak trips on Willamette River, for kids ages 12 & older and their relatives, Whitewater Kayak Level 1 course experience required, 5:30-9pm, River House Community Center, 301 N. Adams St., reg. 682-5329. \$5 per person, includes transportation.

Family Night, 6pm, Cozmic Pizza. FREE.

Circle of Children After School Program continues. See Friday.

West African Dance for Kids & Family continues. See Tuesday.

The Commedia Pinocchio continues. See Tuesday.

**LECTURES/CLASSES** Prophet of Doom: James Roddey, northwest earthquake potential, 7pm, Florence Events Center, 715 Quince St.

Learn Biblical Hebrew w/ Shmuel Shalom Cohen, every Wednesday, 7:30-9:30pm, email [info@eugenehebrewchaburah.org](mailto:info@eugenehebrewchaburah.org) for info. FREE.

**MUSIC** Oregon Bach Festival: A Brahms Soiree, 7:30pm, Hult Center, \$15-\$45, [www.oregonbachfestival.com](http://www.oregonbachfestival.com)

Widespread Panic, Dumstaphunk, rock, funk, 6pm, Cuthbert

Amphitheater. \$41.50, \$47.

Jerry Joseph & the Jackmormans, John Shipe, rock, Widespread Panic after-party, 9pm, Sam Bond's. \$10.

John Mark McMillian, All the Bright Lights, singer-songwriter, 8pm, WOW Hall. \$10 adv., \$12 door.

**OUTDOORS/RECREATION** Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, ages 6 & up, 10-11am Amazon Pool, 682-5311. \$30.

Tree Climbing Drop-In, ages 10 & up, 4-7pm, Sladden Park, N. Adams & Cheshire. \$5.

GEARS Bike Ride: Herman Rd. via Coburg Bottom Loop, option Bowers Rd., 36 or 41 miles, 6pm, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

Sunset Tree Climb, 6-9pm, Sladden Park, N. Adams & Cheshire. \$20.

All Comers Track Meets continue. See Thursday, June 30.

Ems vs. Vancouver continues. See Monday.

**SPIRITUAL** A Course in Miracles Study Group, drop in, 10-11:45am, Unity of the Valley, 3912 Dillard Rd., 914-0431 Don.

Open Heart Meditation, drop-in, noon-12:30pm, Unity of the Valley, 3912 Dillard Rd., 914-0431. Don.

## 7thurs

Sunrise 5:37am; Sunset 8:58pm  
Av High 80; Av Low 50

**FOOD/DRINK** The Corner Market continues. See Thursday, June 30.

Lane County Farmers' Market continues. See Thursday, June 30.

**HEALTH** Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

West African Dance for Kids & Family continues. See Tuesday.

The Commedia Pinocchio continues. See Tuesday.

**LECTURES/CLASSES** Genealogy Computer Class, internet skills required, 2-4pm, downtown library, reg. 682-5450. FREE.

Murals of the World, illustrated talk by Denis Shelton, 6pm, downtown library, 682-5450. FREE.

**MUSIC** Oregon Bach Festival: Organ Interlude: Michael Kleinschmidt, noon, Central Lutheran, FREE; Inside Line, 6:30pm, Hult Center, FREE; In Praise of St. Cecilia, 7:30pm, Hult Center, \$15-\$59, [www.oregonbachfestival.com](http://www.oregonbachfestival.com)

Complicated, 6:30pm, Amazon Park. FREE.

Kites & Crows, The Blue Hit, Jackie Wilson, indie, folk, 9pm,

Sam Bond's. \$4.

**OUTDOORS/RECREATION** Evening Kayak Trips for Teens & Family, ages 12 & up, completion of Whitewater Kayak Level 1 required, 5:30-9pm, River House Community Center, 301 N. Adams, reg. 682-5329. \$5.

Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Eugene Emeralds vs. Yakima, 7:05pm today, tomorrow, Saturday & July 11; 1:05pm Sunday, PK Park. 342-5367. \$6-\$12 per game.

All Comers Track Meets continue. See Thursday, June 30.

Drop-in Kayaking continues. See Thursday, June 30.

Walk with Us continues. See Thursday, June 30.

Ems vs. Salem-Keizer continues. See Tuesday.

**SOCIAL DANCE** Breakdance class continues. See Thursday, June 30.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Crazy for You continues. See Thursday, June 30.

## corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**SATURDAY, JULY 2** Community Rhythm Circle, no experience necessary, 7-9pm, Westminster House, 101 N.W. 23rd St. FREE.

5th & B, 8pm, Majestic Theatre, 115 S.W. 2nd St. \$10.

**SUNDAY, JULY 3** Red, White & Blue Riverfront Festival, music, food & kids' activities, 1-11pm today & 11am-11pm tomorrow, downtown Corvallis, [www.downtowncorvallis.org](http://www.downtowncorvallis.org) FREE.

## attn: OPPS

Auditions for *Lobby Hero*, roles for 3 men & 1 woman, readings from the script, show Sept. 9-18, auditions 1pm July 9 & 10, Cottage Theater, 700 Village Dr., Cottage Grove, 942-8001.

Imagination Zone visual art & theater training for K-12 youth in Fern Ridge area, July 11- Aug. 4, Veneta, \$45 for two weeks, half-tuition scholarships available, info at 337-0887.

Accessible Aquatics, ages 6 & up, July 6-27, Amazon Pool, info at 682-5311, \$30.

Call for entries: Northwest Filmmakers Festival, due Aug. 1, see [www.nwfilm.org/festivals/nwfvf](http://www.nwfilm.org/festivals/nwfvf) for info.



# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**Maude Kerns Art Center** Art & the Vineyard: "A Feast for the Eyes at Artists' Marketplace," art & wine festival, Saturday July 2 through July 4. Alton Baker Park

**Dot Dotson's** "Wolves," black & white photography by John Bauguess, opening reception 5-7pm Friday, July 1; through July 31. 1668 Willamette

## FIRST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

**#1 Studio Mantra** "Camouflage Creations," makeup & fashion by Jeremy Kruempel, Peggy Melton, DeDe Young, Marie LaBrique & Gwynne McLaughlin, artwork by Sarina Dorie & Brennan McCommon, avante-garde dancing by Fashion Friendly. 40 E. 5th

**#2 Jacobs Gallery** "PAPER STONE CANVAS," work by JoAnn Chartier, David Wilson & Virginia Wolf, through August 20. Hult Center

**#3 The Art Annex** "Coming Home - Paintings of Oregon" by Lynn Peterson. 749 Willamette

**#4 Studio West** "The E5 Grid," photography by local artists. 245 W. 8th

**#5 The Woodpecker's Muse Art Gallery** "A Wee Bit Woozy," painting by Mary Oleri. 372 W. Broadway

**10square** A design-oriented event where 10 designers will each present 10 images in a rapid-fire fashion to start a dialog regarding architecture & design. 199 W. 8th

**David Minor Theater** Work by Wendi Kai & Nicholas Johnson. 180 E. 5th

**DIVA** "This Must Be The Place" with black & white landscape based mixed media two-dimensional works by Michael Boonstra & photography by Alan Brandt, through July 30. 280 W. Broadway

**ECO Sleep Solutions** Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie & luminescence light sculptures by Stephen White. 25 E. 8th

**Eugene Storefront Art Project** Work by Lynette Slape, R.T. Gossamer, Amy Bowers, Robin Saxton, Jessica Dorff, Sarah Refvem, Michael Perkins, David P. Miller, Linda Perkins & Sean Sbraglia. Various locations

**Full City Coffee Roasters** "Reflections," stained glass mosaic & watercolor by Marilyn Marcus, drawings by Sam Larson, photography by Jason Terry, paintings by Malene Sondergaard. 842 Pearl

**Harlequin Beads & Jewelry** Original beaded jewelry by Harlequin Staff, open until 6. 1027 Willamette

**Imagine Gallery** "Red, White & Blue," work by local artists & live glass blowing by Mazet Studios 6-8 pm. 35 E. 8th

**Jazz Station** Work by Jaqueline Lukowski w/music by pianist Barbara Dzuro. 124 W. Broadway

**Karin Clarke Gallery** Landscape paintings by Mark Clarke, through July 16. 760 Willamette

**MECCA** Shadowboxes by Johnnie Mazzocco, through July 30. 449 Willamette

**NEST** Grand Opening of their new store, featuring a treasure trove of art from the past & present, with work by over 20 artists. Featured artist Alix Mosier shows paintings of horses on many different "canvases." 1235 Willamette

**The New Zone Gallery** "Ani Sinclair, From There to Here" & work by Ellen Gabehart, through July. 164 W. Broadway

**Olive Grand** Paintings & sculpture by Karen Russo & photography by Mica Russo. 1041 Willamette

**OPUS VII** "Designing Sound," featuring work by Art Noxon, Billy Barnett, Brian McWhorter, David Gusset, Don Haugen, Jeremy Schropp, John Brombaugh, John Fenn, Devi Ever, Ralph Novak, Robert Mertens, Seth Reid Kimmel, Steve Mosher & Steven Weeks. 22 W. 7th

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Vistra Framing & Gallery** Work by Randy Morrow. 160 E. Broadway

**White Lotus Gallery** "Landscapes by Gallery Artists," featuring work by Jon Jay Cruson, Satoko Motouji, Connie Mueller, Gary Tepfer, Maurice Van, Li Tie, Li Yanpeng, Wu Jide,



The David Minor Theater features work by Wendy Kai

Zhou Yunxian & Sekino Jun'ichiro; Showcased media range from acrylic & oil paintings to woodblock & lino-cut prints. 767 Willamette

## CONTINUING

**Art of War** Paintings & sketches by Alejandro Sarmiento. 251 B W. 7th

**Backstreet Gallery** Mixed media by Donna Allen, through June 30. 1421 Bay, Florence

**B2 Wine Bar** "Into 2011," work by Richard Quigley. 2794 Shadow View

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** Multimedia art & adornments by Kalimanna Creations, jeweled arts by Thomas Sebastia. 1068 W. 3rd

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd

**Books on Main** "In Between the Lines," mixed-media paintings by Beth Kruziki. 319 E. Main, Cottage Grove.

**Chelita's Taqueria** Aztec & Mayan influenced work by Isabel Dutroncy. 321 Main, Spfd

**Cowfish** Art by Ila Kriegh, through July 14. 62 W. Broadway

**David Joyce Gallery** "Oregon Wine Country," featuring artists from the Plein Air Painters of Lane County. LCC Campus

**Emerald Art Center** "The Twenty Third Annual PhotoZone Juried Show," photography by local artists; "Reflections," paintings & drawings by Anita A Vuksich; "Scenes of the Desert" by Elva Carter. 500 Main, Spfd

**Eugene Whiteaker Int'l Hostel** "Introspection" by Cristal Photography, live music by The Great All Merge. 970 W. 3rd

**Fireworks Restaurant** "Art for Mathias," benefit for artist Diane Hoff-Rome's grandson, who has PID, through Aug. 15. 1115 S.E. 3rd, Corvallis

**Florence Events Center** Paintings by Ellen Gabehart, through June 30; jewelry by Melanie Heard; "Public Exposure 2011," work by various local photographers. 715 Quince, Florence

**Goldworks Jewelry** Mosaic by Bill Allord. 169 E. Broadway

**Healing Scapes & Sound Body Healing Arts** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**Heartwood Naturals** Paintings by Amanda Canani, through June 30. 566 Olive

**Jawbreaker Window Gallery** "Puttering against the vault of heaven; the rambling of southern souls," photo copy assemblages by Sophie Miller, live music. 796 W. 4th

**Jordan Schnitzer Museum of Art** "I Dream a World: Portraits of Black Women Who Changed America," photography by Brian Lanker, through Sept. 11; "Track Town USA," photography from memorable track events at Hayward Field, though August 28; "The Little Model," painted by Norman Rockwell in 1919. UO Campus

**Knight Law Center Gallery** "Portland Panoramas," photography by Stuart Allen Levy, through July. UO Campus

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**Lane County Historical Museum** "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through September 30. 796 W. 13th

**MODERN** 3rd Annual University of Oregon Department of Product Design & School of Architecture Luminaire Design Competition & Exhibit, work by students. 207 E. 5th, Suite 105

**Moon Upstairs** Paintings on cardboard by Jerry Ross, through June 30. 228 Main, Spfd

**Museum of Natural & Cultural History** "The Last Polar Bear: Facing the Truth of a Warming World;" "Oregon: Where Past is Present," ongoing, "Making Faces," masks by museum visitors & UO students; "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Shall We Dance?" Photography by Brian Lanker. UO Campus

**Museum of Unfine Art** Art by Elizabeth Silvey, Cooper Otte, Jami Lord & Debra Billings. 537 Willamette.

**New Frontier Market** Paintings by Marilyn Kent. 1101 W. 8th

**Ninkasi Brewery** "In the open air," oil paintings by Brooke Borcharding, minors until 8pm. 272 Van Buren

**Passionflower Design** "Passion Fashion," clothing by local Eugene clothing designers Sabrina Ridge & Kelsie McGee. 128 E. Broadway

**Pizza Research Institute** "Surreal Folkart," acrylics & collages by Kyle Rudd. 530 Blair

**The Redoux Parlour** Rob from the 543 Artist Residency, collaborative fibers project. 780 Blair

**Sam Bond's** "New & Old Works," mixed media art by Carrie O'Coyle. 407 Blair

**Springfield Museum** "Guided by Nature," Northwest Coast Indian Art paintings by Scott Copeland, through July 1. 590 Main, Spfd

**Storefront Art Installation** Artwork from University of Oregon Art Installation class. 329 Main, Spfd

**Studio C** Flamework beads by Teague Cohen, artisan jewelry by Tracey Bell. 245 Blair

**Sweet Life Arts & Crafts Gallery** Featuring works from the employees of Sweet Life, ranging from fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

**Territorial Vineyards** "La Familia," a mother & daughter exhibition, paintings & giclees by Karen Russo, photography of Spain & Italy by Mica Russo, through June 30. 907 W. 3rd

**The Vintage** Plein-air paintings by Mara Thygeson, through June 30. 839 Lincoln

**The Voyeur** "A Silvery Ushering," natural pigments on wood by Tilke Elkins, through July 23. 547 Blair

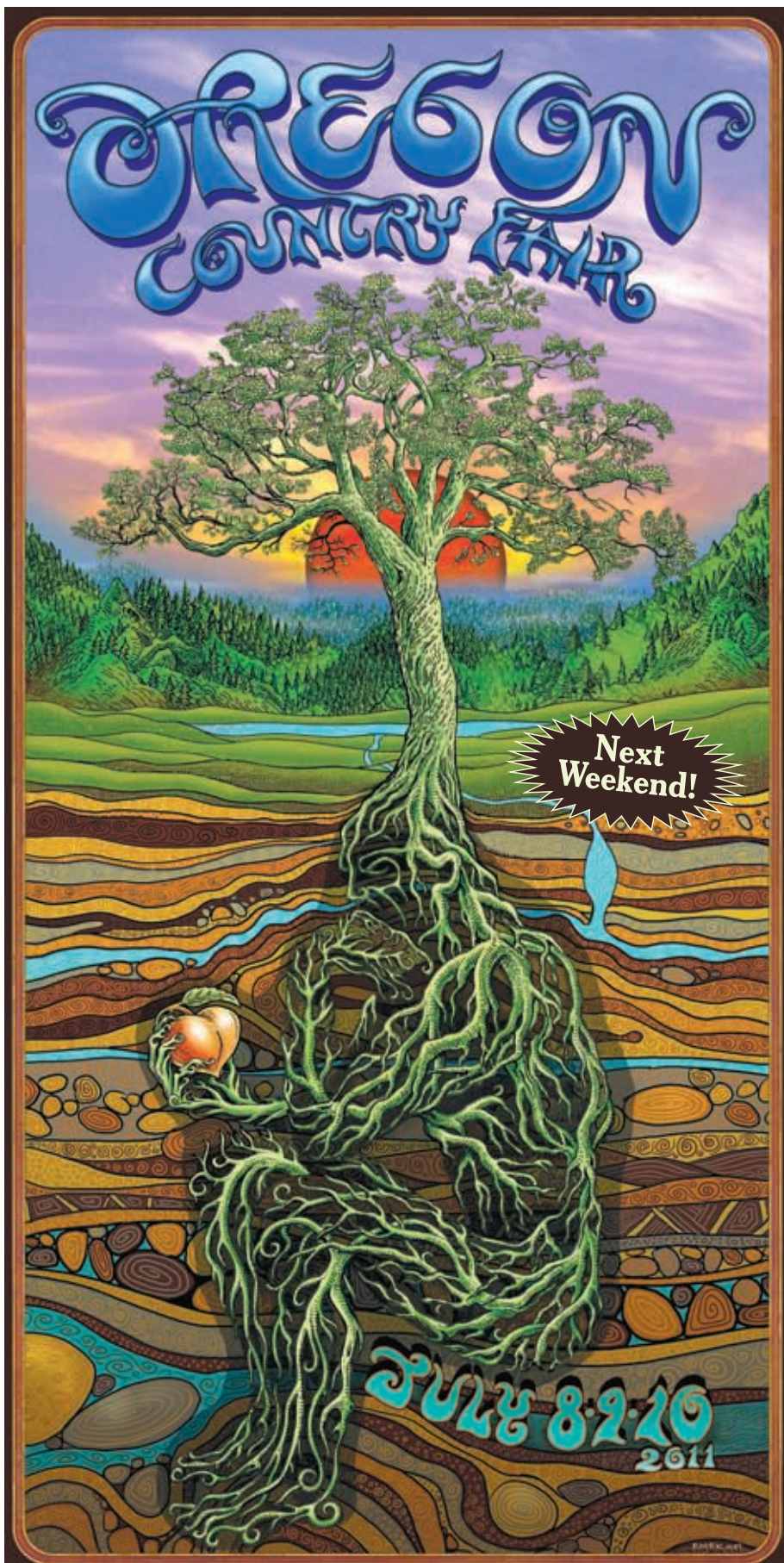
**Wandering Goat Coffee Co.** Print making by Jamey Herman. 268 Madison

**Washburne Cafe** Photography by Paula Goodbar. 326 Main, Spfd

**White Cloud Jewelers** Oil paintings by Nicola Noetic. 715 Main, Spfd

**Willamalane Gallery** Photography by Doris E. Potter, through June 30. 215 W. C. Spfd

**WOW Hall** "The Temporal Nature of the Spaces We Inhabit," oil paintings by Brooke Borcharding. 291 W. 8th



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# arts SHORTS



## An Excellent Exhibit of Emek's Aaarght

This year's Oregon Country Fair poster is a dandy. A sort of elongated rock flyer, the gorgeous sketch depicts in surreal, mock-scientific, neo-religious gestures a Tree of Life with roots as deep as the submerged part of an iceberg. Now look again: Deep in the strata those roots become anthropomorphic, and they bear the tree's only fruit – a single, heart-shaped peach. It is a work at once impossibly simple and endlessly deep, with a quick, revitalizing nod to rococo Deadhead nostalgia that refuses to wallow in the been-there, done-that of homage. This OCF poster is a genuine work of art. As R. Crumb said of the artist's work: "Great design and impeccable political sentiments – what more could you ask for on a poster?"

The poster was created by Emek, an Israeli-born illustrator and graphic artist based in Portland who is rapidly climbing to the top of the art world, and for all the right reasons. In his big, beautiful new book, *Emek ... the thinking man's poster artist: Collected Works of Aaarght*, the man *Billboard* named one of the top 25 rock poster artists of all time proves he is no one trick pony. Of course, the 300-page book meticulously reproduces a slew of great posters for bands like Wilco, Mercury Rev, Kraftwerk, Radiohead, Jane's Addiction and the Pixies, to name a few – each poster different, each a foray into an adventurous, courageous, sort of *sui generis* style that always captures something esoterically essential about the band – but there are further forays into an array of styles and media, ranging from collage and political sketch to illustrated vinyl and acrylic on canvas. When countercultural icons like cartoonist R. Crumb and graphic artist Art Chantry blurb your book, you know you have arrived. Emek is, quite simply, a crackerjack artist possessed of the kind of talent that endures. Sure, it's only rock and roll, but this man's work transcends its own boundaries.

Emek's poster art will be featured throughout the month of July at WOW Hall, with a closing reception for the artist 5-7pm Friday, July 29; [www.wowhall.org/gallery](http://www.wowhall.org/gallery) – Rick Levin

## Shadow-Boxing

Screenwriter/director/visual artist Johnnie Mazzocco gets really into her characters – so deep, in fact, that she considers her new artwork to be derived from the mind of her recent film's protagonist.

The "shadowbox" medium Mazzocco works with is a hands-on form of art that is well represented in contemporary museum forums. Looking at Mazzocco's shadowboxes, the attentive viewer cannot help but think that the Eugene artist must be influenced by the work of Joseph Cornell. Cornell, a frequent contributor to some of the country's most distinguished museum collections (MOMA, MOCHA, AIC), is renowned for his boxed assemblages – elaborate box constructions and collages made from found objects. Cornell's work is surreal and nostalgic – Victorian in its focus on collecting and creating cabinets of curiosities. Mazzocco's boxes could be seen as a freshly unique continuation of what Cornell was doing before his death in the early '70s.

"A lot of my work (with the shadowboxes) is dictated by what I find," Mazzocco says. Her film *Found Objects*, which is in production, presents a main character who creates these boxes, much like Mazzocco. As is the case in "reality," the boxes provide an insight into the creator, as well as the surrounding world that the objects were found in. Mazzocco scoured antique shops and junkyards to acquire the things she's juxtaposed in her shadowboxes. The most fulfilling part about her process, she says, is that it "brings together the exterior world and the subconscious."

Johnnie Mazzocco's "Found Object Shadowboxes" will be exhibited July 1 – July 30 at M.E.C.A. Gallery. – Dante Zuñiga-West

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# Life, the Universe and Everything

Terrence Malick's extraordinary ordinary film

**THE TREE OF LIFE:** Written and directed by Terrence Malick. Cinematography, Emmanuel Lubezki. Music, Alexandre Desplat. Editors, Hank Corwin, Jay Rabinowitz, Daniel Rezende, Billy Weber and Mark Yoshikawa. Starring Brad Pitt, Sean Penn, Jessica Chastain and Hunter McCracken. Fox Searchlight, 2011. PG-13. 139 minutes. ★★☆☆☆

Long, often remote, unforgettable and covering unexpectedly familiar ground, Terrence Malick's *The Tree of Life* is hardly the director's first film to have called into existence an army of skeptics who can't sit through it. I didn't notice the people who walked out of Malick's 1998 *The Thin Red Line*, but I counted four people who left the theater before *The Tree of Life* was over.

Maybe it was the dinosaurs. Maybe it was the voiceovers, breathy whispers about divinity and family that join with Malick's grandiose imagery to suggest that God is way too busy playing with the fun, exploding parts of the cosmos to concern himself with the pain of an individual. (Malick, in turn, isn't the least bit concerned with whether his stately, dreamy film is of interest to your individual taste.) Maybe it was the sense that if you were to sit in that theater wrapped in your own expectations, you would be firmly let down by a film that trades traditional structure for an impressionistic take on the damage and duty of family, the beginning and end of life (on a cosmic and human-personal scale), and the way sons do and don't want to become their fathers.

For all its structural strangeness — there's a long, long segment of nature and celestial images (beautifully created without CGI) that had me simultaneously entranced and wondering whether the same effect could be achieved by watching the Discovery Channel while listening to Sigur Rós — *The Tree of Life*'s central characters tread familiar ground. Slowly, dreamily, the film stitches together a story that's specific to one family, the O'Briens,

and also a quiet commentary on the way one generation's restrictive notions about gender and behavior can wreak havoc on the generation that follows. The relationship between father and son sits at the center of the film, but Malick spins their lives around Mrs. O'Brien (Jessica Chastain), a warm, graceful presence, unable to do much but watch as her oldest son, Jack (Hunter McCracken), begins to struggle within the role his father expects him to fill.

The O'Briens are the forebears and siblings of countless unhappily happy cinematic families; what's new about them is in the deconstructed shape of the film they inhabit, which trips through pain and growth with an almost glazed beatificity, reverently scored and barely dotted with humor. When Malick isn't staring straight into the family's tight-laced heart or following kids as they try out their first minor rebellions, he's surfing through nature, returning to a beach, a rock formation, as if the answers to his characters' questions are all there, if only they would look outside themselves and their beautiful, tidy homes (impeccably shot by cinematographer Emmanuel Lubezki).

*The Tree of Life* is so insular, so specific in its approach, that it's hard to find the cracks that let you into the film, which can feel like a glass bubble of natural perfection and perfectly flawed humanity. Malick's precise vision is astonishing, but it also left me asking whether structural and narrative experimentation sometimes turn a film into a curio, a thing that gives you a discussion topic but little more. You may be bored; you may be awed; you may leave the theater saying, "That movie made me want to eat mashed potatoes." Beautiful, frustrating, ponderous and self-important, Malick's film strikingly sets the uncertainty of childhood, precisely seen in the eyes of young Jack O'Brien, and against a journey through life, the universe and everything. **EW**

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<b>THE TREE OF LIFE</b>							
5:30 7:45 9:45	5:00 7:00 8:00	2:00 5:00 8:00	2:00 5:00 8:00	2:00 5:00 8:00	5:00 8:00	5:00 8:00	5:00 8:00
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## music

### One Bass, Many Faces

Sometimes you get that feeling an artist is completely different away from his stage persona. If you've caught a Rootdown show recently, you're familiar with some of the antics of the local outfit's bassist, **Jackson Michelson**. Random animal sounds, high-pitched cries of excitement, absurd costumes to match equally ridiculous facial expressions ... all of these eccentricities can be witnessed at a Rootdown show. And yet, when encountering Michelson's music outside Rootdown, you get the sense you're not listening to the same guy. It's so serious, so "mature," so surprising that upon first listen you aren't really sure what to do with it. It's only when you accept the fact that Michelson's solo work is meant to be different that you can get with it just fine.

Michelson's songs are mainstream in production and appeal, filled with equal parts pop, rock and country. The catchy "Summer Fling" is a sly country banger about how a fling can grow into something more, and "As it Rains" is one of those swelling country-pop rockers meant to inspire you to live in the moment, dance in the rain, keeping dreaming, etc., etc.

Revealing a whole other side to his art, Michelson proves he can sing rather well when he isn't acting silly (not that there's anything wrong with silliness). His lyrics aren't going to win any awards for cleverness or exceptional depth, but you get the sense that's not his intention; simple truths seem to most stir his interest. Best, then, to keep it simple at Michelson's upcoming show and enjoy his forays outside the silly.

Jackson Michelson plays 9 pm Friday, July 1, at Whiskey River Ranch; \$5. – *Brian Palmer*

### The Devil's Right Hand

It's easy to take **Steve Earle** for granted, in the same way it's easy to take a musician like Elvis Costello for granted. Like Costello, Earle hit the airwaves as a precocious, angry rocker, and his gritty, impossibly catchy 1989 hit "Copperhead Road" turned heads, heralding so-called alt-country. And, as with the great bespectacled one, Earle also descended to the depths of his own personal hell – in his case, a nasty heroin addiction and a stint in prison – before re-emerging with the post-rehab focus of a mortal phoenix, determined to make the most, artistically and otherwise, of his short time on earth. This he has done, heroically, and with a range and ferocity his early work only hinted at. Earle, like Costello, seems to release a new album every year, always brilliant and always different than the last. For all but the most hard-core fans, such prolific and sure-fire output can be difficult to keep up with: *Dude, Jerusalem was a masterpiece! What? He has a new one? Two new ones? And a novel? And an album with the same title?*

If now were not now, and country and folk were still pure categories unsullied by such adjectives as "new" and "neo," Earle's name would be etched into the pantheon of all-time Nashville, anti-Grand Ole Opry greats that includes Hank, Johnny, Waylon and Willie. Not that Earle gives a rat's ass about things like that. At 56, Earle – singer, songwriter, producer, label owner, author, political activist and official coolest guy in any room – is a Renaissance man in full, and he remains intent on making up for lost junk time with a supreme talent tempered by a ghetto wisdom and the Zen humility of a guy who knows exactly how, why and where he exists in the world.

Earle's latest double punch is *I'll Never Get Out of This World Alive*, the title of a debut novel as well as a new album of spare, sawdusty country songs that cycle through like a sad lover's waltz across the mortal coil of memory and loss. Harkening to the work of his mentor-heroes Townes Van Zandt and Guy Clark, Earle's latest is yet another departure, or rebirth, in light of his recent recordings; as with the Hank Williams' lyric inspiring the album's title, the songs sound like they were recorded in a bootlegger's shack during the dog days of August, with little but foot stomps, fiddles and Earle's gruff, wizened voice calling the tune; it could almost be *Copperhead Road Unplugged*, though, honestly, there is nothing unplugged about the quality of his songwriting. The man is electric, wired to life's raw currents and good to go. Always.

So, no, don't take him for granted: Steve Earle is coming to town, and the revolution starts now.

Steve Earle and Allison Moorer play 8 pm Friday, July 1, at The Shedd; \$33/\$35. – *Rick Levin*



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**BLACK DAHLIA MURDER-RITUAL:** Ritual is a collection of 12 searing tracks that see the band staying true to their sound and style while progressing in both writing and musicianship. Guitarist Ryan Knight has delivered truly searing leads that will without a doubt daze and lay waste the ears of both loyal Black Dahlia diehards and burgeoning fans alike.



**BLANCK MASS-SELF TITLED:** Blanck Mass is Benjamin John Power, a young musician in thrall to Carl Sagan, Ennio Morricone and the infinity of nature, both universal and personal. His eponymous debut album, a collection of tracks loosely themed around cerebral hypoxia and the beautiful complexity of the natural world, features ten songs which were written, recorded and self-produced at home in London in 2010.



**BUNNY THE BEAR-IF YOU DONT HAVE ANYTHING NICE TO SAY:** Most noticeable at first are Fords quirky vocals, but after a few listens, an appreciation builds for the nuances of the band. And I would be remiss if I didnt pay special attention to The Sound Outside. Ford Tennis, Tyler Tornfelt, and Jeffrey Munger provide an excellent backbone. This isnt some young girl singing lighthearted candy pop tunes or whiny love tracks. Shes a woman with a powerful voice that requires a band that challenges her



**LIMP BIZKIT-GOLD COBRA:** Nu-metal band Limp Bizkit have sold many millions of copies of their albums, but continue to divide opinion among critics and fans alike regarding their artistic merit. Their debut *Three Dollar Bill Y'Alls* was moderately successful on release, but touring and single releases took it to the Top 30 of the charts. Their appearance at the Ozzfest tour was marked by the use of a giant toilet as set



**PARLOTONES-LIVE DESIGN (W/DVD):** With Live Design, the band captures the energy and power of their live show, with 18 tracks and a full length DVD showcasing songs from all three of their full length albums, the undeniable charisma of the band, and the unforgettable, accessible music they've written up until now. It's a love letter to the world, their fans, and a promise of what's to come.



**RUBBLEBUCKET-OMEGA LA LA:** Rubblebucket takes a dramatic step forward with their sound, grafting their afrobeat rhythms with a creative take on dancey indie pop. Listening to the crystal-clear, minimalist production of the album, DFA veteran Eric Broucek's influence is apparent. The album opens with 'Down in the Yards,' a track that builds off the ebb and flow of a droning, two-note guitar riff, only to explode into a triumphant chorus.



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## THURSDAY JUNE 30

**AMINATA BAR & GRILL** Life's A Race  
**THE ASTORIA** Thumping Thursday w/DJ Britz & Guests-9; n/c  
**AXE & FIDDLE** Kingdom County-8; Indie folk, \$3  
**BLACK FOREST** Sigsaw, Cheaper Than Speed-10; Punk  
**COWFISH** "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up  
**DAVIS'** Robert Meade-9; Acoustic, n/c  
**THE DISTRICT** DJ Phoenix & DJ Scott-10; Hip hop  
**DIXIE CREEK SALOON** Jake Payne & Dixie Creek Reunion-7; n/c  
**DOWNTOWN LOUNGE** Funk Jam-10; Funk, n/c  
**GRANARY** Kenny Reed-8; Jazz, n/c  
**JAZZ STATION** Spirit of Jazz Jam-8; \$2-\$5  
**JOHN HENRY'S** 80s Night w/Chris, Dr. Ake & John-10; \$3  
**LUCKEY'S** Dick Danger, Seven Surfers-8; Rock, '60s, \$3  
**MAC'S** Mike Brewer & The Brewketts-6; Blues, n/c  
**OVERTIME TAVERN** West Side Blues Jam-8:30; Open jam, n/c  
**THE ROK** DJ Robo-9; Electro hip hop, n/c

**SAM BOND'S** The Donkeys, Leo London, Sauna-8:30; Rock, \$5  
**SIXTH STREET GRILL** Mark Alan-8:30; n/c  
**SPIRITS BAR** Luuse Cannons-8:30; Rock, n/c  
**TERRITORIAL WINE** Concrete Loveseat-7; n/c  
**WANDERING GOAT** Scott Alexander-8; Bassoonist, humor, n/c  
**WHISKEY RIVER RANCH** Hank Shreve Blues Showcase w/Kenny Luccer-8; n/c

## FRIDAY JULY 1

**AXE & FIDDLE** Propaganda & Word Iz, Lomo & Aersol, HagrdSon, Taylor Willis & Erik Bridgeford-9; Hip hop, \$1-\$5  
**BEANERY** Steve Goodbar-7; n/c  
**BLACK FOREST** Pantheon, Transient Messiah, Otiose Being, Crimson Guardian-10; Metal  
**CORNUCOPIA** Mossy Top-10, n/c  
**COWFISH** "Freek-Nite" Dance Party w/Audio Schizophrenic-9  
**COZMIC PIZZA** Mithril-7:30; Benefit, \$5-\$10  
**DOWNTOWN LOUNGE** Elohim, Kenosis, Cult of Unholy Shadows, Omnihilicity-10; Metal, n/c  
**EMBERS** Retro-9; n/c

**EXCELSIOR INN** Gypsy Moon-7; Latin, n/c  
**GRANARY** Side of Beets Trio-6:30; n/c  
**ISLAND PARK** The Valley Boys-6:30; Rock, n/c  
**JAZZ STATION** Barbara Dzuoro-5:30, n/c; Lotus Jazz-8, Latin, jazz, blues, \$5  
**THE LOFT** Taste-8; Soul, R&B, n/c  
**LUCKEY'S** Stagger & Sway, Sea Bell, Leo London-10; Rock, indie, \$5  
**MAC'S** The Brewketts Trio-9; Classic rock, \$4  
**OAK ST. SPEAKEASY** Manoverboard, The Eager Beavers, Hot Milk-9; Bluegrass, pirate jug, n/c  
**PAPA'S** Eric Richardson's Invisible Arts Ensemble-7; Jazz

**PIZZA RESEARCH INSTITUTE** Olem Alves Duo-6:30; Jazz, n/c  
**ROGUE PUBLIC HOUSE** Trivia Night-8; n/c  
**SAGINAW VINEYARD** Annie Rhoades Band-6; n/c  
**SAM BOND'S** Strangled Darlings, Aeon Now, Dinosaur Feathers-9:30; Variety, \$5  
**SUPREME BEAN** The McG's-6; Celtic fiddle, n/c  
**THE SHEDD** Steve Earle & The Dukes (and Duchesses) ft. Allison Moorero-8; \$33-\$39  
**WANDERING GOAT** Earl Patrick, Dan Jones-9; Acoustic, n/c  
**WESTEND Tavern** Piano Bar with Rhianna-8

**WHISKEY RIVER RANCH** Jackson Michelson-9; Rock, country, \$5  
**WOW HALL** Alcyon Massive, J. Ross Parrelli, Sashamon, Escort Service-9:30; Rock, \$10 adv., \$12 door

## SATURDAY JULY 2

**AXE & FIDDLE** Low Men-8; Leukemia benefit, don.  
**THE BRIDGE** DJ Crown-10; Funk, dancehall, hip hop, n/c  
**BLACK FOREST** Three Guys That Paint, Dave & Confused, Eastman-10; Rock  
**THE BRIDGE** DJ Crown-10; Hip hop, funk, soul, n/c  
**CONWAYS** Ladies Night-9; n/c  
**CORNUCOPIA** Mudpuppy-10, n/c  
**COWFISH** "Supl!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro  
**COZMIC PIZZA** Noche de Latina Musica w/Jose Cruz-9; Salsa, \$5  
**CRESWELL COFFEE & WINE** Brooks Robertson, Dreamdog, The Traceys, Betty & the Boy, The Fretboys-3; n/c  
**DOC'S PAD** DJ J-Will-8; Dance mix, n/c  
**DOWNTOWN LOUNGE** Laughing Lounge Comedy Showcase-8:30, \$5; DJ J PHILLY-10, n/c  
**EMBERS** Retro-9; n/c  
**EXCELSIOR INN** Michael Radliff-7; Jazz, n/c  
**GRANARY** Brooks Robertson-7, \$5; DJ Foodstamp & Connah Jay-9, Vinyl 45s  
**JUNE RESTAURANT & BAR** Jackie Jae & Jason Cowsill-8; Acoustic folk/rock, n/c  
**LUCKEY'S** Randy Ross & the People's Choice, Rhythm Pimps-10; Reggae, \$5  
**MAC'S** Door Number Three-9; \$4  
**NEW ZONE GALLERY** Wrong Hole, Concrete Shiva, SisSisters, I Died, Hobby Knife, The Ernie 4, Libera-7; Experimental noise, \$3-\$5

## KARAOKE

<b>MONDAY</b> The Astoria (9) Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (9) Fourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) Whiskey River Ranch (9) <b>TUESDAY</b> Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Maize Lounge (9) Mohawk Tavern (8)	The O Bar (9:30) The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9) White Horse Tavern (8) <b>WEDNESDAY</b> The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9)	Rogue (8) The Rok (9) <b>THURSDAY</b> Axe & Fiddle (7) The Cooler (10) Doc's Pad (9) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) Happy Hours (8:30) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9)	The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9) <b>FRIDAY</b> Driftwood Bar (9) Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Side Bar (9)	Strike City (8) Tapatio (9) Tomahawk (9) Village Inn (9) <b>SATURDAY</b> Driftwood Bar (9) Duck Inn (9) Mulligan's Pub (9) O'Donnell's (9) Porky's Palace (8) Pour House (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30)	Stadium Bar & Grill (9) Strike City (8) Tapatio (9) Village Inn (9) White Horse Tavern (8:30) <b>SUNDAY</b> The City (8) Diablo's (9) Goodfella's (9) Happy Hours (7) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (8)
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**SAM BOND'S** Jasper Freedom, William Heintl-5; Acoustic, n/c; Volifonix-9:30, Rock, \$5  
**TWO FRIENDS PUB** Ladies Night-9; n/c  
**WHISKEY RIVER RANCH** Taylor's Crossing-9; Country, \$5

## SUNDAY JULY 3

**COWFISH** Variety Show-8; '90s Dance Party-10; n/c  
**GRANARY** Blue Valentines-6; n/c  
**JAZZ STATION** All ages Jazz Jam-3; \$2-\$5  
**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**LAST STAND COFFEE CO.** Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk  
**MAX'S** Open mic-7; n/c  
**SAM BOND'S** Laura Kemp-8:30; Acoustic, \$5  
**TWO FRIENDS PUB** Service Industry Night; n/c  
**VILLARD ST. PUB** Bingo-7; \$1

## MONDAY JULY 4

**BREW & CUE** DJ Brady-9; n/c  
**THE CITY** Movie Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Trivia Night w/ Keith A-9; n/c  
**COWFISH** Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c  
**DOC'S PAD** Skip Jones & Friends-7; New Orleans, R&B, boogie, n/c  
**DOWNTOWN LOUNGE** Red white & boobs BINGO-8:30; n/c  
**THE O BAR** Trivia Night-7:30; n/c  
**TWO FRIENDS PUB** Movie Night-9; n/c

**SAM BOND'S** Michael Ward-Bergman-9; Accordion, n/c  
**VILLAGE GREEN** Natty Bone-8; Blues, n/c

## TUESDAY JULY 5

**THE ASTORIA B.Y.O.V.** vinyl listening party-8:30; n/c  
**BLACK FOREST** Rooster Blues Jam w/Skip Jones-7:30; n/c  
**THE CITY** iPod Night-6; n/c  
**COWFISH** School Night Dance Party w/Michael Human-9; electro, blog-house, n/c  
**CORNUCOPIA** Jesse Meade, Girin Guha-9:30; n/c  
**DOWNTOWN LOUNGE** Open Mic-7; n/c  
**GRANARY** Local Strangers-7, n/c; Grateful Dead Night-9, n/c  
**MCSHANE'S** Tricycle races-9; n/c  
**SAM BOND'S** Bluegrass Jam-9; n/c  
**SIDE BAR** D&T Bingo Night-9; n/c  
**TWO FRIENDS PUB** Trailer Park Tuesday; n/c  
**WANDERING GOAT** Gypsy Jam Night-7; Balkan, klezmer, n/c

## WEDNESDAY JULY 6

**COWFISH** "Hump Night" w/ Connah J, Schizo, J-Lee-9; Dubstep, n/c  
**THE CUTHBERT** Widespread Panic, Dumpstaphunk-6; \$41.50/\$47  
**DOWNTOWN LOUNGE** Downtown Blues Jam-8; n/c  
**EMBERS** Live Jazz band-6:30; Jazz

**EUGENE HILTON** Timothy Patrick-7; Acoustic humorist, n/c  
**GRANARY** Barbara Dzero-7; n/c  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LAST STAND COFFEE CO.** The Late Night Open Mic-8:30  
**MAC'S** Wine, Jazz, & Variety Show with Gus Russell & Paul Biondi w/Robert Ruggiero-6; Jazz, blues, benefit, n/c  
**MULLIGAN'S** Open Mic-9; n/c  
**OAK ST. SPEAKEASY** Ghosthouse-9; Dark '80s, goth, n/c  
**QUACKERS** Blues Jam  
**SAM BOND'S** Jerry Joseph & the Jackmormons, John Shipe-9; Afterparty for Widespread Panic, \$10  
**WESTEND TAVERN** Open Piano Night-8  
**WOW HALL** John Mark McMillian, All the Bright Lights-8; Singer-songwriter, \$10 adv., \$12 door

## CORVALLIS, ETC

**CLOUD 9**  
 126 S.W. First St.  
**TH** Ideal Nerve Tonic-8  
**FR** Rainbow in the Clouds-10:30; DJ dance party  
**SA** Fjords, Kopath Bear, Black Market Organ Drive-10:30; Camembert  
**SU** Red White & Booze Party w/Symmetry-10

# CLUB GUIDE

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**A TASTE GOURMET** 270 W. 6th • Junction City  
**AX BILLY GRILL** 999 Willamette St. • 494-4011  
**AXE & FIDDLE** 657 E. Main St., Cottage Grove  
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**B2 WINE BAR** 2794 Shadow View Dr. • 505-8909  
**BREWERS' UNION PUB** 48329 E. 1st St., Oakridge  
**BUGSY'S** 559 Ivy, Junction City • 998-5185  
**CAFÉ MAROC** 28 E. Broadway, Eugene • 344-6948  
**★ CENTRO** 513 E. Main St., Cottage Grove  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
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**★ COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
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 116 Melton Rd., Creswell • 895-8860  
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**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
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**OLD PAD** 3355 E. Amazon. • 686-5022  
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**SONG** 588 E. 18th Ave. • 406-0456

**SPIRITS** 1774 Main St., Spfd • 726-0113  
**STRIKE CITY** 1170 Highway 99 N. • 688-8900  
**SUPREME BEAN** 2864 #500 Willamette St.  
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**THE TANKARD** 330 Hwy 99 S, Junction City • 998-3123  
**TAPATIO** 725 Gibbs St., Cottage Grove • 767-0457  
**TAYLOR'S BAR & GRILLE** 894 E. 13th Ave. • 344-6174  
**TERRITORIAL WINERY** 907 W. 3rd Ave. • 684-9463  
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**TOMAHAWK SPORTS BAR** 92178 Marcola Rd., Marcola • 933-2245  
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**VILLAGE GREEN** 725 Row River Rd., Cottage Grove  
**VFW SPRINGFIELD** 5344 Main St., Spfd. • 747-7564  
**★ WANDERING GOAT** 268 Madison St.  
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## Kingdom Comes

As I join the members of **Kingdom County** in a corner booth at the Pantry & Pub near 18th and Chambers, it becomes immediately clear to me the local indie-rock quartet is as much a family as a band. Good-natured ribbing and razzing is traded back and forth like rowdy siblings at the dinner table. One-liners are dropped, inside jokes fly freely. Their recently released sophomore album, *Love and War*, is one of the strongest records to come out of the Eugene music scene in quite some time.

A bittersweet song-cycle of acoustic-based indie rock, *Love and War* mixes the lo-fi production of legendary Northwest label K Records with the lush instrumentation of Arcade Fire. But if Arcade Fire tends toward the grandiose and self-important, Kingdom County stays decidedly innocent and fun.

This is not a band bulging with rock-and-roll egos – it takes some prodding for vocalist and primary songwriter Nick Cervantes to admit, “I’m the lead singer.” Instead, Kingdom County is more of a collective in the style of Canadian indie-rock gods Broken Social Scene. Cervantes is quick to assure me that although the band is centered on the lifelong friendship and creative partnership between him and guitarist Josh Humphrey, each member adds something to the mix – whether that be a whistle-solo chorus, a soaring violin melody from Humphrey’s wife Jenny, or charming vocals and playful “miscellaneous” percussion from Claire Catania.

*Love and War* was recorded in a converted woodshop and mixed in town at Sprout City Studios. “We like to keep it local,” jokes drummer Andrew Harmon. The strongest track on this very strong record is “I’ve Been Waiting for You For So Long,” a sweetly brokenhearted love story that showcases Kingdom County’s finer points: romantic male/female vocal harmonies, driving rhythms mixing acoustic and electric guitars, simple and sweeping string arrangements, and a willingness to take hard musical right turns.

Such traits also define one of Kingdom County’s biggest musical inspirations, Idaho-based indie rockers Built to Spill. In fact, the members of Kingdom County would prefer their trajectory follow the “slow-burn” arc of those Northwest underground legends, as opposed to the unlikely prospect of getting rich and famous overnight. “But we wouldn’t turn it down if it happened,” says Humphrey, smiling slyly.


Kingdom County plays 8 pm Thursday, June 30, at the Axe & Fiddle; FREE. – *William Kennedy*

## Musical Fireworks

The Oregon Bach Festival’s second week opens at UO’s Beall Hall Thursday, June 30, with one of the nation’s finest early music ensembles, **Portland Baroque Orchestra**, led by the dazzling early music pioneer and violinist Monica Huggett and performing Benjamin Britten’s charming *Simple Symphony* and choral dances from his 1953 opera *Gloriana*, along with the music of Henry Purcell’s fabulous Baroque opera *Dido and Aeneas*. Then, Saturday, July 2, in the Hult Center lobby the **UO saxophonist Idit Shner and pianist Svetlana Kotova** play a free concert of music by women composers. That same evening, much loved Eugene Symphony conductor laureate **Marin Alsop** returns to the city that really launched her conducting career, toting a rarity: a costumed, narrated, semi-staged version of 20th century Swiss composer Arthur Honegger’s colorful, dramatic – occasionally melodramatic – cantata, *Joan of Arc at the Stake*, whose cinematic, sometimes Impressionist score is performed by the **Schola Cantorum** and OBF orchestra and chorus.

The festival’s **Stangeland Family Youth Choral Academy** seizes the Hult’s Silva stage Sunday, July 3, in a concert featuring music by Portland-born Morten Lauridsen, Portland-based *Do Jump!* composer Joan Szymko, plus Leonard Bernstein’s sublime *Chichester Psalms* and one of Bach’s mightiest cantatas, #147. Hard to imagine a more fun Fourth of July treat than **Portland Cello Project** at Alton Baker Park Monday night. Tuesday, July 5, **Jamie Bernstein** leads a trio and singers in music by her dad, Leonard, America’s greatest man of music. And Wednesday, July 6, features an all-Brahms recital at the Hult’s Soreng Theater by superb young pianist **Shai Wosner**.

Yearning for maritime music? Head for the coast July 1 and hear Igor Stravinsky’s delightfully wry fable “A Soldier’s Tale,” narrated by renowned Oregon actor **David Ogden Stiers**, at Newport’s First Presbyterian Church. Also at the church July 3, **The Newport Symphony** plays music of Aaron Copland, Mozart and Samuel Barber’s poignant *Knoxville, Summer of 1915*, as well as a pops concert on Independence Day. Or you can stay in town July 4 and catch the **Eugene Symphonic Band**’s concert of American music and more at Washburne Park. – *Brett Campbell*



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# A Mind is a Terrible Thing to Trade

ACE stages world premier of *Changing Minds*

**A** driven, ambitious young woman wishes with her entire heart that the hottest guy/biggest slacker in school could see what a waste he's made of his life. A chill, charming young gent pleads that the uptight, Future First Citizen of Fussypants open her eyes to the fact that she needs to get a life.

They do.  
Mind you, if this anti-couple hadn't been standing before an enchanted wishing well cursed centuries earlier by doomed lovers, there's no way their minds could have transported magically into one another's bodies. Obviously. But this is musical theater.

David Howard and Bret Simmons set out to write a musical that will appeal to middle and high school performers. Scraping off the Disney patina that coats the genre, Howard and Simmons have written *Changing Minds*, a rock musical that addresses high school politics, human connections and gender roles, all while maintaining the family-friendly atmosphere.

In many ways, this is a perfect school musical. It requires no orchestra, only a small rock band easily culled from a nearby garage. The cast is large, and there are several very interesting roles. Among my favorites of the secondary characters are Freddy (Eric Blanchard) and Shelly (Tracey Pacana), two bespectacled dweebs on the cusp of romance singing "Download My Love" to the doo-wops of the computer lab geeks. Goth-boy Garrett (Mark Van Beaver) sees a conspiracy in everything and launches into a *Thriller*-like song and dance with "Supernatural." All in all, there are 13 real roles that get to sing — aspiring young actors across America, say hallelujah!

The two lead roles are delightfully challenging. Imagine the fun Sophie Mitchell has playing Natalie as she presents her "conspicuously ambitious" book report about rebel women from the past who "stick it to the man." Then think about how much more fun it gets after a paranormal brain switch finds her employing the walk

and facial expressions of an 18-year-old skater dude used to getting what he wants.

Trevor Eichorn is funny as Kyle, a slacker who's made an art of managing to get out of everything. But he's downright soulful in a man's body overtaken by a woman's mind, singing a beautiful song, "Being Me," about being smart and driven in an attempt to be popular and find a boyfriend at the cost of her own identity.

Of course, all of this brain switching opens questions about gender roles, along with some age-appropriate lessons about being one's self, accepting help from others and doing the right thing.

There are times in *Changing Minds* where Simmons and Howard totally nail teen angst, like the opening scene of Natalie awaiting a scholarship letter that will decide her fate: future U.S. Senator or shoe sales clerk. Then there are a few parts that are just too cheeseball. And if I'm rolling my eyes, how will those lines strike your world-weary tween?

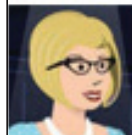
I, and perhaps many students, would prefer more of an edge to the story and a little less required suspension of disbelief. At the script's most authentic moments, you can feel the energy shift, and the kids on stage just go for it. When it pigeonholes them into stereotypes, they play to expectations.

Ultimately, Howard and Simmons have worked to create a play that will appeal to students and the brave souls who step forth to direct them. They've done their research, listening to the needs of directors and the advice of their own teenage children.

*Changing Minds* is being staged at ACE to work out the kinks before a final copy is handed over to the publisher. What's needed now is an audience of kids to judge that work. I had a great time watching the talented young people of the cast belt out fun, new songs and work the kooky plot to a resolution. Will kids? Grab a ticket for your favorite human between the ages of 10 and 20 and find out. **EW**

Changing Minds runs at Actors Cabaret of Eugene June 24-July 23; tickets and info at [www.actorscabaret.org](http://www.actorscabaret.org)

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**LEGAL NOTICES**  
**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane County Juvenile Department** In the Matter of CAITLIN ANNA GRACE CLARKSON aka CAITLIN RAIN CLARKSON, A Child. Case No. 10-572J-02. **PUBLISHED SUMMONS TO: Alicia Lorie Clarkson.** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the children for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting

or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 3, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 16, 2011. Date of last publication: June 30, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear per-

sonally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine M. Blaser, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 8th day of June, 2011. Issued by: Katherine M. Blaser #824204, Senior Assistant Attorney General.

**NOTICE IS HEREBY GIVEN** that Kim Edward Anderson has been appointed and has qualified as the personal representative of the Estate of Helen Anderson, deceased, in Lane County Circuit Court Case 50-11-12587. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: June 30, 2011. Kim Edward Anderson, 6606 243rd Avenue E., Buckley, WA 98321. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane County** Probate Department In the Matter of the Estate of PENELOPE D. SHAW, fka PENELOPE D. TYLER, Deceased. No. 50-11-1196 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the Dianne Anderson has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as state below, to the personal representative at: Dianne Anderson, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: June 16, 2011. Dianne Anderson,

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				9		4	5	
9	5		6				7	
1		7				9		
			8		9		4	
3								2
	6		7		4			
		3				2		5
	1				3		9	4
	8	5		4				

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

Personal Representative. Lynn Shepard, OSB #80107, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT** In the Matter of the Estate of GRACE WILL ZIMMERMAN, Deceased. Case No.: 50-11-12591 **NOTICE TO INTERESTED PERSONS** Probate proceedings in the estate of Grace Will Zimmerman, deceased, are now pending in the above-entitled court, wherein Doris Hayes, has been appointed and has qualified as the Personal Representative of said estate. All persons having claims against said estate hereby are required to present them, in due form, within four months after the date of the first publication of this notice, as stated below, at the following address now designated as the place for the presentation of claims, to-wit: Doris Hayes, Personal Representative, 1768 W. 25th Avenue, Eugene, Oregon 97405 or they may be barred. All persons whose rights may be affected by the said probate proceedings may obtain additional information from the records of the court, the undersigned Personal Representative or the latter's attorney who is Jacy F. Arnold, Arnold Law Office, LLC, 401 East 10th Avenue, Suite 400, Eugene, Oregon 97401, (541) 338-9111, [arnold@arnoldlawfirm.com](mailto:arnold@arnoldlawfirm.com). DATE OF FIRST PUBLICATION: June 30, 2011.

**NOTICE TO INTERESTED PERSONS**

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the ESTATE OF FLORENCE

ELLA STOUFFER, deceased, Lane County Probate Case No. 50-11-09911. All persons having claims against the estate are required to present them, with vouchers attached, to Florence A. Oliver, Personal Representative at 587 No. 71st Street, Springfield, Oregon 97478, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: June 30, 2011. /s/ Florence A. Oliver, Personal Representative. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Alan R. Buchalter, OSB No. 92242, 399 East 10th Avenue, Eugene, Oregon 97401. (541) 484-4414.

**TRUSTEE'S NOTICE OF SALE**

Reference is made to that certain trust deed made by Lawrence E. Clarke, as grantor, to First American Title, as trustee, in favor of Sharon Perryman, as beneficiary, dated June 13, 2006, recorded on June 16, 2006, in the Records of Lane County, Oregon. Reception No. 2006-042143, covering the following described real property situated in that county and state, to-wit: Lot 6, RICHARD'S PLACE, as platted and recorded in File 74, Slides 192 and 193, Lane County, Oregon Plat Records in Lane County, Oregon. \*beneficial interest assigned to Terry D. Hanson, Trustee of the Madrona Mortgage Profit and Sharing Trust. Both the beneficiary and the trustee have elected to sell the real property to satisfy the obligations secured by the trust deed

and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made in grantor's failure to pay when due the following sums: The principal balance as of November 9, 2010 was \$49,504.96, and the entire balance became due and payable on December 15, 2010. Interest continues to accrue at the per diem rate of \$14.92. By reason of the default just described, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following, to-wit: Principal in the amount of \$49,504.97, plus interest in the amount of \$14.92 per diem, from November 10, 2010 until paid, plus attorneys' fees and costs related to this foreclosure, including but not limited to the cost of a foreclosure guarantee. WHEREFORE, notice is hereby given that the undersigned trustee will on August 23, 2011, at the hour of 10:00 o'clock, A.M., in accord with the standard of time established by ORS 187.110, at University of Oregon School of Law, Front Entrance, 1515 Agate Street, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor has or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" includes their respective successors in interest, if any. DATED April 14, 2011. Gary K. Kahn, Trustee, 4035 S.E. 52nd Ave., Portland, OR 97206. (503) 777-5473. I certify that I am the attorney or one of the attorneys for the above named trustee and that the foregoing is a complete and exact copy of the original trustee's notice of sale. Peggy

Hennessy, Attorney for Trustee. **NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is July 24, 2011. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at [www.osbar.org](http://www.osbar.org). If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. For more information and a directory of legal aid programs, go to [www.oregonlawhelp.org](http://www.oregonlawhelp.org). Date of first publication: June 23, 2011. Date of last publication: July 14, 2011.

**BULLETIN BOARD****Lost & Found**

**LITTLE RED BOAT** wooden catamaran lost 6-22 near Alton Baker. 1 mast, triangle white sail, and long purple yarn string. Hand made by kid. [hicksm79@gmail.com](mailto:hicksm79@gmail.com).

**LOST-NECKLACE** chain w/glass bottle & metal fairy wrapped around it. Ashes of beloved puppy in it. McCreedie Hot Springs area?? Reward. 541-514-8330

**Garage Sales**

**BUY SELL TRADE** See how Brit's do flea markets. Over 10 acres of treasures! 9am-4pm. 2777 MLK Jr. Blvd (across from Autzen) Open every Sunday, June-July-August. [www.oldeenglishfleaemarkets.com](http://www.oldeenglishfleaemarkets.com) More info 541-517-1524

**Adoption/Family Services**

**ADOPTION** - A loving family of two dads and a big sister awaits your baby. Cultural and educational opportunities, an exciting urban area surrounded by family & friends, travel, and adventure are just a few things this family has to offer. Call Erin anytime about adoption with Andy and Doug 1-800-883-8702

**ADOPTION:** Adoring young educated out-doorsy couple (stay home mom) yearn to cherish baby. Expenses paid David & Robyn. 1-800-410-7542

**ADORING CHRISTIAN COUPLE** in 30's, hugs&kisses. Fulltime mom, beaches, travel, loving extended family and happy home awaits your baby. Expenses paid. 800-521-8979. [www.paultara.com](http://www.paultara.com) Paul and Tara

**iASK A MEXICAN!****BY GUSTAVO ARELLANO**

Dear Mexican: Just suppose that all of the southwestern United States had remained in Mexican hands. Would the Mexicans have done any better with it than they have with the present confines of Mexico?

— Reversible Reconquista?

Dear Gabacho: The *gran* parlor game! If we turn back the clock and changed a couple of things — if Austin, Houston, and their fellow invading *gabachos* actually became Mexican citizens respecting the rule of the land instead of merely pretending to become so, if Mexico hadn't suffered the theft of its lands or nearly gone bankrupt spending so much money in battling its ravenous neighbor to the north — would Mexico have been better off? The easy answer is *sí* — more land in a country generally means more possibilities for development, and California's 1849 Gold Rush (truly made the American Southwest the Mecca it became for Americans) would've happened on Mexican soil, meaning Mexico would've been the beneficiary of all those prospecting migrants and subsequent worldwide attention. Not having Texas secede from Mexico would've also hastened the demise of Antonio López de Santa Anna: sure, his embarrassing defeat at the *manos* of the Texians forced him out of office, but he returned again and again. Santa Anna's megalomania, left unchecked, would've inspired a true coup instead of many temporary ones. And with no neocolonial ties left — with no debts to any European powers due to fighting so many wars, with no appropriating of natural resources and lands by American industrialists taking advantage of a weak country, and with the United States itself weaker due to the lack of a Southwest and all of its subsequent treasures — Mexico would've been in a much-stronger position to enter the Industrial Revolution and emerge a better, reformed land. Of course, it's just a parlor game, just like Arizona Sen. John McCain blaming illegal Mexicans for starting devastating forest fires with no hard proof — except ours is responsible and fun, while his is just *pendejo*.

I know many Mexican names translate to English: Michael is Miguel, Juan is John, and so forth. Mexican names seem rooted in the Bible in general (everyone knows a Mexican named Jesús with a best buddy named Gabriel right?). My name is Adam, and I don't know what the Mexican version of Adam is. I think there isn't one. Every time I order at a restaurant and the cashier is Mexican and they ask my name, I check the receipt and it's wrong. They have a hard time pronouncing it too. I've got receipts back before with Asham, Awarm, Alad, Aman, Aden. Mexicans seem devoutly religious. Do they not read Genesis, or is there a mexicano version of Adam and Eve with different names?

— Gabacho Y Eva

Dear Gabacho: If you bothered to read the Spanish version of Genesis, you'd know "Adam" is Adán. Next!

**GOOD MEXICAN OF THE WEEK:** The American Immigration Council (AIC) sounds like a creepy front group for Know Nothings, but it's actually the nonprofit arm of the American Immigration Lawyers Association, whose members do the Lord's work by helping migrants from across the world enter this great land. The AIC actively fights Know Nothings, honors immigrants year-round, and is publishing *Green Card Stories* in the fall, a beautiful book featuring the inspiring stories of immigrants who came to *los Estados Unidos* from across the globe. More information on these mensches at [americanimmigrationcouncil.org](http://americanimmigrationcouncil.org).

Ask the Mexican at [themexican@askamexican.net](mailto:themexican@askamexican.net), be his fan on Facebook, follow him on Twitter or ask him a video question at [youtube.com/askamexicano/](http://youtube.com/askamexicano/)

**Tired of Chronic Pain?**  
[jeffreyburch.com](http://jeffreyburch.com)  
 (541) 689-1515  
**ROLFING®**  
 STRUCTURAL INTEGRATION  
 LMT 9092

**Massage Therapy**  
 Using highly effective, proven massage techniques to help you achieve relaxation or pain relief.  
 By appointment Tuesday-Saturday  
**Robert Phaigh, LMT (Lic. #1670)**  
 Reasonable rates 541-688-2423

**We Provide** **A free monthly Introduction to the Oregon Medical Marijuana Act**  
 Two MD clinics a week to help patients obtain a medical marijuana card  
 Regular classes on Medicine Preparation, Cultivation and Finding a Grower  
**NEW HOURS**  
**Monday - Thursday**  
**10:00 am - 5:00 pm**  
**2055 W. 12th Avenue, Eugene OR 97402 (541) 484-6558 www.compassioncenter.net**

**Emerald Valley Gardens**  
 • Lighting • Soil •  
 • Nutrients •  
 @ 1-5/30th Ave/LCC  
 541-636-3763 • [evgardens.com](http://evgardens.com)  
 88680 McVay Hwy

**BUY FRESH @ the FOOD for Lane County YOUTH FARM**  
 Saturdays 10am-2pm  
 705 Flamingo Rd, Springfield (off Game Farm)

**Sandra Norris Wheeler LMT**  
 28 Years Extensive Professional Experience  
**Restoring Wholeness & Ease**  
 Advanced Biodynamic Craniosacral Therapy  
 Advanced Myofascial Release  
**(541) 343-4415**  
[www.sandranwheeler.com](http://www.sandranwheeler.com)  
[www.midlinemeditation.wordpress.com](http://www.midlinemeditation.wordpress.com) (LMT#1610)

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 Take Time Out  
**Give Your Body The Attention it Deserves**  
**Lucia McKelvey, LMT**  
**541.683.3286** Days, Evenings, Weekends  
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 "A touch of class on the Oregon Coast"

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**Where Can  
 I Show  
 My Videos?**

**CTV  
 29** 541-683-1634  
 info@CTV29.org

**Just for you...  
 Hair  
 Designs**

*Madelynn Ortega*  
 Hair Designer  
 Master Colorist

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 www.justforyouhairdesigns.com

**Greenhill**  
 ✱ Pet of the Week ✱  
 Everybody deserves a good home



Morgan is a 6 year old domestic longhaired male who came from the Grant's Pass area recently, when he, along with several other cats, was rescued by Greenhill from a hoarding situation. Morgan is a little shy at first, but does warm up eventually and makes a lovely lap cat who loves to have his long hair brushed! He previously lived the indoor/outdoor lifestyle and also cohabited with small dogs, so is quite adaptable. He's been given a clean bill of health by the staff vet. Come see Morgan today in the cattery's shy room, and give this handsome boy the loving home he so deserves. His adoption fee will be discounted \$20 off to \$45.00 on Sundays for "Seasoned Sundays" adoption special!

541-689-1503 • www.green-hill.org  
 88530 Greenhill Rd  
 Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

**S.A.R.A.'s  
 Shelter Animal Resource Alliance  
 Rescued Cat of the Week**



Hello, my name is Jenny! I am a 4 year old calico beauty looking for a home with a lap to call my very own! In addition to lap time I love to be brushed, climbing cat trees, and sunbathing in window sills. If you are looking for a sweet princess add to your family come by and meet me today at SARA's Treasures. While you are here don't forget to shop all the great thrift store deals-this week all clothes over \$1 are 25% off!

**S.A.R.A.'s Treasures  
 Gift and Thrift Shop**  
 volunteer • donate • shop • adopt  
 871 River Road • 607-8892 • Open Everyday 10-6  
 www.saratreasures.org

## jonesin' crossword BY MATT JONES

"Back and Forth and Back" - initially, there's a pattern.

### Across

- 1 Enjoy the roller rink
- 6 Parade honoree
- 10 Blue drop?
- 14 1980s game with four big buttons
- 15 Neon sign word
- 16 Choir member
- 17 Paired up
- 19 "\_\_\_": First Class" (2011 movie)
- 20 Underlying theme of "Se7en"
- 21 Gp. with shelters
- 22 Shakespearean shout of disapproval
- 23 Food with filling
- 25 Vince McMahon's short-lived sports org.
- 27 They arrive before U
- 30 "\_\_\_ Certified" (sticker at the mechanic's)
- 33 On-campus recruits
- 35 "Fritz the Cat" director Ralph

- 37 Mantra for self-motivated high achievers
- 40 "That's \_\_\_, and you know it!"
- 41 \_\_\_ chi
- 42 \_\_\_ bargain
- 43 Spoke when it wasn't appropriate
- 48 Encourages
- 49 Game that spawned "The Urbz," with "The"
- 50 Suffix for count or baron
- 51 "What'd I tell ya?"
- 52 Danielle Steel's "Message from \_\_\_"
- 54 France, once
- 56 Greek consonants
- 58 Reynolds who plays the Green Lantern
- 60 They backed the now-defunct food guide pyramid
- 64 Word yelled at a moving bus
- 66 Defiant question sometimes followed by "Would you still..."

- 68 Gulf of Mexico contents
- 69 Boxing win
- 70 Tequila source
- 71 "Well, shucks"
- 72 Big tabloid
- 73 Qaddafi's home

### Down

- 1 N.Y.-to-Paris jets, until 2003
- 2 Fuzzy fruit
- 3 "Supermodified" DJ \_\_\_
- 4 Completely shot
- 5 Kind of doc
- 6 Nobody wants to hold it
- 7 With a cast of thousands
- 8 Real estate company with a slash in its name
- 9 Hit song from "Achtung Baby"
- 10 Tony Danza sitcom
- 11 School supplies brand with a cow logo

- 12 \_\_\_ the cost
- 13 Jeremy of adult films
- 18 Frilly neckwear
- 22 Chuck D's Public Enemy cohort, for short
- 24 NPR reporter Shapiro
- 26 J. Edgar Hoover's gp.
- 28 Blacksmiths for horses, e.g.
- 29 They used to be the Oilers
- 30 Brightly-colored rocks
- 31 Food for livestock
- 32 Villainous scientist character, say
- 34 Polar name
- 36 Detained
- 38 Frightened outbursts
- 39 Trial lawyer
- 44 Forever, it seems
- 45 Twisted sample
- 46 Muscat resident
- 47 Sch. whose mascot is Chief Osceola
- 53 Hand puppet in "South Park"
- 55 Mario Kart character
- 57 Provo's state
- 59 "Divine Secrets of the \_\_\_ Sisterhood" (2002 movie)
- 61 Ear cleaner
- 62 Monkees member Jones
- 63 Out on the ocean
- 64 Move like a hound's tail
- 65 "All Those Years \_\_\_" (George Harrison song)
- 66 Day planner divs.
- 67 T-\_\_\_ (cookware brand)

## ANSWERS TO LAST WEEK'S

1. ROLLER RINK  
 2. OSCAR  
 3. BLUE DROP  
 4. MONOPOLY  
 5. NEON  
 6. CHOIR  
 7. PAIR  
 8. FIRST CLASS  
 9. SEVEN  
 10. UNDERLYING  
 11. GROUP  
 12. SHOUT  
 13. FILLING  
 14. VINCE  
 15. SPORTS  
 16. THEY  
 17. CERTIFIED  
 18. ON-CAMPUS  
 19. FRITZ  
 20. MANTRA  
 21. THAT'S  
 22. CHI  
 23. BARGAIN  
 24. SPOKE  
 25. ENCOURAGES  
 26. THE URBZ  
 27. SUFFIX  
 28. DANIELLE  
 29. WHAT'D I TELL YA  
 30. MESSAGE  
 31. FRANCE  
 32. GREEK  
 33. REYNOLDS  
 34. NOW-DEFUNCT  
 35. WORD  
 36. DEFiant  
 37. GULF  
 38. BOXING  
 39. TEQUILA  
 40. WELL, SHUCKS  
 41. BIG  
 42. QADDAFI  
 43. N.Y.-TO-PARIS  
 44. FUZZY  
 45. SUPERMODIFIED  
 46. COMPLETELY  
 47. DOC  
 48. NOBODY  
 49. WITH  
 50. REAL ESTATE  
 51. ACHTUNG  
 52. SCH.  
 53. OSCEOLA  
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 55. MARIO  
 56. PROVO  
 57. DIVINE  
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 60. MONKEES  
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### Carpet Cleaning

**CRAIG'S PRO CARPET CLEANING** 3 rooms \$69 w/Scotchgard \$99. Sofa & loveseat \$99. Call/text 541-513-6682. [czitro22@comcast.net](mailto:czitro22@comcast.net)

### Chimney Sweep

**PROFESSIONAL CHIMNEY SERVICES** 35 yrs+ experience. Jolly Good Chimney Sweep. David Stuart Bull Esq. CCB#51931. Call 541-344-5571

### Cleaning

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**SPARKLE & SHINE** Excellent housecleaning services. No job too big. Call for quote. Michele, 541-607-1137 or 541-357-2716.

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### Plaster Stucco

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**\$35 AVG YARD** front & back will include FREE trimming & edging. Property clean-up, moving & hauling, window washing in/out avg. house \$75. Carpet steam cleaning avail. Call 24/7. 541-852-9479 CAN DO MANY OTHER THINGS

**ANGEL'S GARDEN SERVICE** Cleanup, mow, edge, weed, pressure wash & more. Reasonable rates. Commercial/residential 541-517-6162

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**TOM'S TOUCH** Mow, edge, weed & trim, shrub & perennial care, light pruning & tillage. Weekly, bi-monthly seasonal maintenance. Cleanups, hauling. Reasonable rates. 541-913-2623

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**UP TO \$600** for unwanted vehicles. With or without title, any condition. Call or text 503-396-3111, 541-606-9967 anytime 24/7

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**LEARN BALLROOM** Latin, Swing dance from fun professional instructors Laura and Robert. Private, Group, Saturday Dance. 541-342-3058 [dancelaurarobert@rioua.com](mailto:dancelaurarobert@rioua.com)

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**COMMUNITY TELEVISION** (Comcast channel 29) offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or [info@ctv29.org](mailto:info@ctv29.org)

### Language

**SPANISH CONVERSATION CLASSES** tutoring, discussion groups, speaking practice in Spanish & English; [Spanish.amigos@gmail.com](mailto:Spanish.amigos@gmail.com); [spanish.meetup.com/939/](http://spanish.meetup.com/939/)

## REAL ESTATE

### Real Estate

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### Homes

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### Parts/Services

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## WOMEN SEEKING MEN

## SWEET SOUL SEEKING

True Companion. 44yrs, bit chubby by thoughtful open minded sweetheart looking for a nice guy. Looking to love in a big way, share the highs/lows, laugh and learn about life together. **smiles321**, 44, #106352

## WHERE'S THE SUN?

Curious to see who is out there that I wouldn't normally bump into. **djncru**, 25, #102795

## SEEKING BIG FISH

I seek a man like me: active, fit, intellectual, accomplished, a stimulating conversationalist, sensual, playful, musical, kind, open-hearted and generous. In the right light I'm a knockout. You be beau? **bellofftheball**, 52, #106283

## NATURE, TRUTH, CONNECTION

I take good care of myself and I appreciate others that do. I love nature, walking, water, dancing. I also enjoy traveling. Men generally like me and find me attractive. **sunlight**, 63, #105954

## BLONDEBEAUTY54

Attractive, fit,SWF,54,kind,happy, I'm 5'6", 135lbs. I'm a business/homeowner, BS in Sociology. I like nature, dogs, good food/wine. Summer is here! Let's go have some fun!!! **Nanci1530**, 54, #105368



## WOMEN SEEKING WOMEN

## VINTAGE SIMPLICITY

I'm back in town for the summer and I'm looking for a girl to spend some time with. I love biking, singing, climbing trees, and making a fool of myself. **Capillarybeauty**, 20, #106339

## LOVELIFE.

Looking for some fun in Eugene for the summer. Love hiking, scuba diving, and having an afternoon drink with friends. Loyal, passionate, and quirky. **Lexingtonbear**, 23, #103446

## SOMETHING INTERESTING

Married woman looking for a woman. **captainbolo**, 35, #106213

## LET'S ENJOY LIFE

I would describe myself as a woman with integrity. I'm looking for a woman who loves the outdoors, hates drama, loves to make love, and loves to laugh. **Time2Live**, 48, #101037



## MEN SEEKING WOMEN

## THE WILD SIDE

Healthy, happy, virile and wise old man looking for similar woman. Looks and age unimportant, state of mind and health is. Check me out in the online ad. **JUSTABOY**, 64, #106363

## RED MEAT

obsolescence's observation deck

from the secret files of Max Cannon

This here backscatter x-ray visor gives me the ability to see through ladies' clothes.



Holy jeez...!



Which ain't such a good thing for a guy workin' in a geriatric hospital.



## TIGER MAN GRRRR

well this is new to me, and i am curious.....so, i am 47, a single father, great looking, drama free, passionate, sexy, manly, and confident. want to be spoiled? hugz. **rynojo**, 47, #106346

## FIT AND FUN

I am trying this out in anticipation of meeting someone who shares the same energy and passion, openness and honesty, and a strong belief and understanding in the "team concept". **FitNFun**, 53, #106343

## LOW KEY

I'm an east coast transplant, living in the moment. I get enjoyment from mildly deep conversation, with intermittent sarcasm. Hiking, camping, kayaking, bicycling, and goofing off keep me busy. **GraceBeatsKarma**, 26, #106316

## SEEKING NICE LADY.

I am looking for a nice lady around 48-55 to share my life & my home with, in a live-together type relationship, with marriage optional. BBW & OMMP friendly. **Blonde1959**, 52, #106313

## TRAVELER BACK HOME

Looking for a lady to spoil while I'm summering in the Willamette Valley. **jnettle11**, 71, #106166

## SEARCHING FOR SOMEONE

Newly single Shy guy, looking for the right one, gonna take my time deciding. **SinglySHY**, 31, #106236



## MEN SEEKING MEN

## HELLO

Hi I prefer you ask me. **Jaydeb**, 22, #106246

## THAT'S MY CUPCAKE!

I love going to the movies, going out for dinner and drinks. Going to baseball games. I enjoy painting, reading a good book or just listening to some good music. **VintageLakeHouse**, 26, #106088

## SNOWBOARDING RAGER/ EX-YUMMER!

I like the outdoors. I'm a blazer. I like music. I'm distracted easily. I like to travel. I like to organize. I love food. I like to Rage. **BusBoy186**, 20, #105839

## GLENN BECK SUCKS

Quirky gay boy, scientific mind, well kept and hygienic. Enjoys cuddling under the stars, good music, and Dan Savage's column. Nonsmoker, 18, tall, open minded, passionate. **viriproviri**, 18, #105543

## O.O O.O ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 29, #101557



## JUST FRIENDS

## SARCASTIC BUBBLY KARAOKE-MASTER

Bif; BBW; I like to sing, I like v. games, RPG, Nature, strange humor & reading I.S.O. Karaokeer-lunchmate-rpg; someone less-than normal, a good sense of humour. Someone to have 420-adventures with! **Leelamb**, 20, #103840

## ARTISTIC, BLONDE, GAMER

I'm very shy, but open up easily once I know you. I'm sweet and caring, fairly picky about who I date but I'm very open-minded as well. **BoolahBee**, 19, #106292

## CURIOUS SOCIAL OREGONIAN

For living in Eugene, its been hard to find open-minded people. I would like to fill my life with a wealth of well-rounded persons who like having a good time. **bexasaur**, 18, #106284

## FRIENDS + MUSIC

seeking band-mates who are in love with sound and are not very grouchy, to make fun songs, interesting songs, lovely songs, and songs that have to do with weather. **and Jellyfish**, 27, #105559

## NEED A FRIEND

Fighting the mid-life crisis n losing the battle,don't plan on going down easy or alone,need a partner in crime to get me into trouble or get me out of trouble. **fishquy**, 54, #105589

## CHILD-FREE ATHEIST

29, married, no kids. Would like to find some cool girls to go out with, without worrying about babysitters. I can hang with anyone, but not into sports or religion. **DrGirlfriend**, 29, #106120



## I SAW YOU

## GOOD JOB MAX

Its common for guys to want a little action on the side. Never thought you'd cheat. With a girl who's one of the biggest sluts around too? Happy VD! Disgusted. **When: Saturday, June 18, 2011. Where: You know where. You: Man. Me: Woman. #902139**

## SAUCY REDHEAD TATTOOS

Saw you walking on campus. You have super curly red hair and a mermaid tattoo on your arm. You are GORGEOUS. Coffee sometime? **When: Friday, June 24, 2011. Where: UofO. You: Woman. Me: Woman. #902138**

## ALBERTSONS ON 6/26

In produce we smiled. I was wearing a purple tank top. Saw u again in the parking lot. We smiled and I waved. Love to meet for coffee sometime. **When: Sunday, June 26, 2011. Where: Albertsons Produce Section. You: Man. Me: Woman. #902137**

## LILLIS

Short shorts, glasses, name tag that I didn't see. Working in Lillis this summer? **When: Tuesday, June 21, 2011. Where: U of O. You: Man. Me: Man. #902136**

## DANCED BOOMER DANCE

You were handsome and had a great smile. We danced a couple of times. I was wearing black jeans and top w/Hawaii shirt. Do you want to dance more? **When: Saturday, June 18, 2011. Where: At the Boomer Dance. You: Man. Me: Woman. #902135**

## BEAUTIFUL PLASMA DONATER

I saw you at Talecris on 6/22/You were reading Chariots of the Gods,I was the only redhead. We kept looking at each other.I wish I would have got your name. **When: Wednesday, June 22, 2011. Where: Telacris Plasma Resources.. You: Man. Me: Woman. #902134**

## HAIKU FOR

## ZEUS-A.K.A.-SISYPHUS

Unbridled leo, cloaked in bold divinity, and a cute sundress. **When: Monday, June 20, 2011. Where: in the Whiteaker by my half-baked mosaic. You: Man. Me: Woman. #902133**

## BEAUTIFUL BLONDE HOTTY

you are the Oregon baseball secretary, me just a crazy ever since I meet you guy hoping we can spend forever together **When: Thursday, June 16, 2011. Where: cassanova center. You: Woman. Me: Man. #902132**

## LIQUOR STORE HOTTIE!

You work at the liquor store on 29th. Super tall, tattooed, stretched ears. I told you you smell like my boyfriend. Maybe we can finally get coffee? **When: Thursday, June 16, 2011. Where: 29th and Wilamette. You: Man. Me: Woman. #902131**

## CUTE PRIDE BLONDIE

Seen you around Eugene, but finally spoke to you while leaning on bar at Barracuda. Would you like to talk more? I would! You: Iboyisi name. Me: green T, friendly. **When: Saturday, June 18, 2011. Where: Hot Flash PDX Pride. You: Woman. Me: Woman. #902130**

## free will astrology BY ROB BREZSNY

## ARIES

(March 21-April 19): When astronaut Buzz Aldrin flew to the moon and back on the spacecraft Apollo 11 in 1969, he was paid less than \$8 a day. That has to stand as one of the most flagrant cases of underpaid labor ever – far worse than what you've had to endure in your storied career. I suggest you keep Aldrin's story in mind during the next six months as you meditate steadily on the future of your relationship with making money. Hopefully it will help keep you in an amused and spacious and philosophical frame of mind – which is the best possible attitude to have as you scheme and dream about your financial master plan for the years ahead.

## TAURUS

(April 20-May 20): After meditating on your astrological omens for the rest of 2011, I've picked out the guiding words that best suit your needs. They're from mythologist Joseph Campbell: "If you can see your path laid out in front of you step by step, you know it's not your path. Your own path you make with every step you take. That's why it's your path." Now here's a corollary from Spanish poet Antonio Machado: "Wanderer, your footsteps are the road, nothing more; there is no road – you make the road by walking. Turning to look behind, you see the path you will never travel again."

## GEMINI

(May 21-June 20): Emma Goldman (1869-1940) was a charismatic activist whose writing and speeches had a big impact on leftist politics in the first half of the 20th century. Unlike some of her fellow travelers, she wasn't a dour, dogmatic proselytizer. She championed a kind of liberation that celebrated beauty and joy. "If I can't dance, I don't want to be in your revolution," she is alleged to have told a sourpuss colleague. As you contemplate the radical transformations you might like to cultivate in your own sphere during the coming months, Gemini, I suggest you adopt a similar attitude. Make sure your uprisings include pleasurable, even humorous elements. Have some fun with your metamorphoses.

## CANCER

(June 21-July 22): A while back I asked my readers to propose a new name for your astrological sign. "Cancer" has a bit of a negative connotation, after all. Many people suggested "Dolphin" as a replacement, which I like. But the two ideas that most captivated my imagination were "Gateway" and "Fount." I probably won't be able to convince the astrological community to permanently adopt either of these uplifting designations, but I encourage you to try out them out to see how they feel. This is a good time to experiment: For the next 12 months, you will have substantial potential to embody the highest meanings of both "Gateway" and "Fount."

## LEO

(July 23-Aug. 22): The year's half over, Leo. Let's talk about what you want to make happen in the next six months. My analysis of the astrological omens suggests that it'll be an excellent time to formulate a long-term master plan and outline in detail what you will

need to carry it out. For inspiration, read this pep talk from philosopher Jonathan Zap: "An extremely effective and grounded magical practice is to identify your big dreams, the missions you really need to accomplish in this lifetime. The test of a big dream comes from asking yourself, 'Will I remember this well on my death bed?' If you have a big dream, you will probably find that to accomplish it will require a minimum of two hours of devoted activity per day."

## VIRGO

(Aug. 23-Sept. 22): "The passion to explore is at the heart of being human," said Carl Sagan. "This impulse – to go, to see, to know – has found expression in every culture." But Steven Dutch, a professor at the University of Wisconsin, disagrees. He says there've been lots of societies that have had little interest in exploration. Africans never discovered Madagascar or the Cape Verde archipelago, for example. Few Asian cultures probed far and wide. During a thousand years of history, ancient Romans ignored Russia, Scandinavia, and the Baltic, and made only minimal forays to India and China. Where do you personally fit on the scale of the human exploratory urge, Virgo? Regardless of what you've done in the past, I bet you'll be on the move in the coming months. Your hunger for novelty and unfamiliarity should be waxing.

## LIBRA

(Sept. 23-Oct. 22): In the coming months, it's likely you will experience more action than usual – some of it quite expansive – in your astrological eighth house. Traditional astrologers call this the sphere of sex, drugs, and rock and roll, but I refer to it as the realm of deep connection, altered states of awareness, and lyrical interludes that educate and enrich your emotional intelligence. Are you ready to have your habit mind rewired, your certainties reworked, and your pleasures reconfigured?

## SCORPIO

(Oct. 23-Nov. 21): I hope that in the first half of 2011 you have been doing some devoted work on tidying up the messy old karma that had been interfering with the free flow of grace into your intimate relationships. If there's still work to be done on that noble task, throw yourself into it now. The renaissance of togetherness is due to begin soon and last for many months. You don't want any lingering ignorance, self-deceit, or lack of compassion to gum it up.

## SAGITTARIUS

(Nov. 22-Dec. 21): In 1498, Leonardo da Vinci completed one of his masterworks, the mural known as "The Last Supper." Nineteen years later, the paint had begun to flake off, and by 1556 Leonardo's biographer considered the whole thing to be "ruined." Over the centuries, further deterioration occurred, even as many experts tried to restore and repair it. The most recent reclamation project, finished in 1999, lasted more than two decades. I hope that in the coming months, Sagittarius, you will show a similar dedication to the high art of regeneration. Please work long and hard on bringing vitality back into what has fallen into decay or stagnancy.

## CAPRICORN

(Dec. 22-Jan. 19): In a horoscope last year, I asked you Capricorns whether you ever obsessed on your longing to such a degree that you missed opportunities to actually satisfy your longing. In response, a reader named John G. sent me the following corrective message: "We Capricorns comprehend the futility of too much longing. We understand it can be a phantasm that gets in the way of real accomplishment. It's like a telephone that keeps ringing somewhere but can't be found. We don't waste energy on dreamy feelings that may or may not be satisfied, since that energy is so much better funneled into mastering the details that will bring us useful rewards." I'm here to tell you, Capricorn, that the coming months will be an excellent time to make use of the Capricornian capacities John G. describes.

## AQUARIUS

(Jan. 20-Feb. 18): "Truth is, everybody is going to hurt you," sang Bob Marley. "You just gotta find the ones worth suffering for." How are you doing on that score, Aquarius? Have you been discerning in picking out allies whose value to you is so high that you're willing to deal with their moments of unconsciousness? Have you created a family and community that bless you far more than they drain you? The next 10 months will be an excellent time to concentrate on refining this part of your life.

## PISCES

(Feb. 19-March 20): Any minute now, you might start learning at a faster rate than you have since 2000. Any day now, you will be less bored than you have been since 2006, and any week now you will be expressing more spontaneity than you have since early 2010. Any month now, Pisces, you will find yourself able to access more of your visionary intelligence than you have since maybe 2007. What does it all mean? You may not feel an amazing, spectacular, extraordinary degree of personal unity tomorrow, but you will soon begin building toward that happy state. By December I bet you'll be enjoying an unprecedented amount of it.

## HOMEWORK:

We're halfway through 2011. Testify about what you've accomplished so far and what's left to do. [Freewillastrology.com](http://Freewillastrology.com).

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**WOMEN SEEKING MEN**

**CRAFTYGIRL**  
I'm in a committed non-monogamous partnership. Curious...  
**CraftyGirl**, 27, ♀, 📠, **#105791**

**DISCREET FUN**  
i'm an attractive, single mom looking for discreet fun...would enjoy an attractive, dominant, personality as i tend to 2 b more submissive...send me a msg and lets chat!  
**Sammi**, 43, 📠, **#105766**

**LOOSE-WOMAN WITH QUESTIONABLE-MORALS**  
I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand.  
**fuck-BUCK**, 21, **#105539**

**UNPREDICTABLE HUNGRY-STRIPER PROWLING**  
My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco ;-). I'm a saucy whench boys, I need spanking.  
**AlainaFuck**, 21, 📠, **#105484**



**WOMEN SEEKING WOMEN**

**HOT4U**  
Straight female seeking young lesbians to teach me. I'll be the submissive one. I can host. I live with my gay brother undergoing MTF changeover who supports me 100%.  
**SassyGirl4U**, 37, 📠, **#106134**

**HOT PREGNANT MAMA**  
i want a FEMALE to suck on my tits now&aftr milk comes in in 4mo, and belly&inner thigh mas-s a g e s . . . m m m m .  
**GingerPeach**, 36, ♀, **#105770**

**BIGBOOBS, SEXY, FUN**  
just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair.  
**Kissfan**, 30, 📠, **#104676**

**SEXY BUSTY BABE**  
Needing someone to show me the ropes. Im not submissive just new to this.  
**littleone**, 20, **#103646**



**WOMEN SEEKING ...**

**BOOM BOOM PLATINIUM**  
C how I can make yu scream my name.. Wait.. It will probably B da other way around.. But still I can make your night wild N explosive.  
**ShyshyBb**, 21, **#106364**

**SEX POSITIVE NYMPHO**  
Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame.  
**I\_want\_it\_all**, 31, **#105142**

**I WANT PLEASURE**  
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want.  
**DESIRE**, 27, 📠, **#101108**



**MEN SEEKING WOMEN**

**PLAYING WITH PAIN**  
I enjoy all sorts of sexual activities. Pain is my game. Looking for someone beautiful to inflict it. Not picky. I have plenty to offer and will participate graciously.  
**mohawkman**, 40, **#106370**

**WANTING LION333**  
Wanting to leave you helpless. Always wanting more, and you'll only say "no" when you need to catch your breath.  
**Sexual\_Dragon**, 31, **#106355**

**UNSELFISH INSATIABLE APPETITE**  
I am in outstanding physical condition, have a sensational sense of humor and live for FUN!! My world rocks with new adventures and new challenges...let's play!!  
**HardTymes**, 53, ♀, 📠, **#106351**

**UNDDIE TAKER**  
im lookin for a sub girl that likes it rough and does what she's told ;)... FWB maybe if somethin grows out of it i would consider a LTR..  
**Bindonkey**, 23, **#106349**

**SMOKE, DRINK, FUCK**  
Looking for sex kitten to have long nights with...  
**dyrrr1420**, 23, 📠, **#104737**

**CALL NOW!**  
I'm looking for a no ties, no complications encounter with an attractive woman. I want to dominate or be dominated. I need a nympho.  
**xSandmanx59**, 25, **#106336**

**MOREFUNNYMWAY.**  
Interested to try new things. No dramatics is a must. Keep it casual. HAVE FUN! Lost camera cables in the move... Deal with the dirty hiker shots for now.  
**Alwaysdown**, 29, **#106335**



**MEN SEEKING MEN**

**AZ PHENOMENAL FACIAL**  
dirty little school slut trapped in hairy man suit. can take any size, any load. i like older men who take 3 dicks on a long drive in their van.  
**AZgoodman**, 26, **#106143**

**CURIOUS**  
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course.  
**maxd**, 40, 📠, **#103934**



**MEN SEEKING ...**

**FRISKY METAL HEAD**  
GGG musician looking for artistic lover. Am into biting, pain. Enjoy being sub/dom. Have a feminine build, enjoy cross-dressing, role-play. Looking for a lusty intellectual friendship? I'm your guy.  
**TheBear**, 19, **#106372**

**I AM BEAST**  
i am a professional dominant beginners or experienced i often work with couples from the lightest touch to edge play one on one or groups i am up for it...  
**beast**, 57, 📠, **#106348**

**HANDSOME OLD SENSUALIST**  
looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun! ;).  
**pure**, 49, 📠, **#101299**

**LOVES ORAL**  
Nice, single, mostly hwp, sweet and honest. Seeking younger, shaved pussy. I would to cum in your mouth then kiss you, cum all over your sweet pussy then eat it.  
**chewtoy**, 51, **#104989**



**COUPLES SEEKING ...**

**MW4W ATTRACTIVE COUPLE**  
I'm 21yo, 5'6" 130, 36c, bi. He's 25, 5'11" 165, 6/7 inches. Artistic/musically inclined, 420 friendly, nerdy. Looking for like minded young lady for fun in and out of bedroom.  
**youngcoupleforu**, 20, 📠, **#106359**

**MUFFFIVER, CUMALLONME, CLITLOVER**  
Attractive female who loves to eat pussy, demands orgasm reaction from females. Can cum from eating pussy. Dominating females letting them cum over my face makes me cum extra hard.  
**beezo**, 27, **#106356**

**2FOR A 3RD**  
Sexy m/f couple wants foxy lady to join for ongoing fwb. Vagina only, no men. 18-35. 420 friendly, STD free, you should be 2. Us: easy going him: 24 her:18.  
**StrawberryFish**, 18, 📠, **#106353**

**NEEDS SEXY LADIES**  
Me and my man are looking for another female to have some fun.  
**CutCpInLane**, 27, 📠, **#106324**

**DIRTY DUO DEVIANTS**  
We're insatiable & naughty! Good sluts get rewarded! I'm a sexy bisexual, love 2 lick, suck, & squirt. He's a mastermind w/ many talents & a beautiful cock, cum explore with us?  
**106295**, 40, 📠, **#106295**

# Savage Love



WORDS OF PURE WISDOM by Dan Savage

*In response to a wannabe fister who hadn't told his girlfriend about his kink, you wrote, "At three years, all your kink cards should be lying faceup on the table." Really? Then my husband and I screwed up. We've been married for 19 years, and he told me only five years ago that he wanted to be spanked. Less than two years ago, he mentioned that he had been to a dominatrix before we met. I thought we had talked about everything when it came to sex and fantasies. I was wrong.*

*While I have your attention: I'm having a problem with the spanking. It just isn't my thing. I told my husband he could go to a dominatrix if that would satisfy his needs. He agreed to go if I watched the session. I'm not sure I can do that, either. Well, guess what? We can't even find one in our part of the country. I hate to think we need to plan a special trip outside to visit a dominatrix ("outside" means Lower 48 in Alaska slang). I can't imagine scheduling something like that when we're on vacation visiting kids, family, and friends. Any suggestions?*

Not Into Spanking

You didn't screw up, NIS, your husband did – he's the one who didn't lay down his kink cards.

I find this bit absolutely astounding: You gave your husband permission to see a professional dominatrix – a permission slip that countless submissive married men would be thrilled to have – and he responded by placing conditions on you? His desire to include you is a good sign (he's just that into you), but he's either an ingrate or a bossy, passive-aggressive, domineering douchesub for responding like that. You're in a better position to judge which one he is.

My advice: Stand your ground. He has your blessing to go get his spank on – *on his own*. The accommodation you've proposed is reasonable and generous, and he should be grateful. He doesn't have to travel to the big city to see a pro with a fully tricked-out dungeon: Most sex workers are happy to indulge their clients' milder kinks, and spanking – as opposed to flogging, caning, sandblasting, etc. – definitely qualifies as mild.

If you do find yourself in the Lower 48 and he wants to make an appointment with a pro, just tell your kids, family, and friends that you're slipping out for a romantic meal. Accompany your husband to the studio, say hello to the nice dominatrix, and hand your husband over for punishment. Then you can retire to a nice restaurant and have the cocktail you deserve while your husband gets the spanking he deserves. And once your husband arrives, have that romantic meal.

*I've been in a BDSM relationship for two years with an awesome top who respects my limits. Like most GGG lovers, there are things I hate and won't do, and there's stuff I don't like much but I know he loves and I can put up with. One of these things is having his dick hit my cervix when we're fucking: He loves it because it hurts, but it freaks me out because I've heard stories of women having their cervixes ruptured during sex. He assures me that won't happen, but on at least two occasions I've bled so much that I thought my period had started. Am I right to be freaked for my cervix or is this okay?*

Freaked By Bloody Sex

"Worrisome cervical damage, including cervical rupture during sexual intercourse between two healthy adults, is extremely unlikely," said Nassim Assefi, an internist specializing in women's health – as well as a writer, activist, and humanitarian aid worker. (Learn more about her superhuman kickassery at [www.nassimassefi.com](http://www.nassimassefi.com).) "Some caveats: This assumes no piercings of the penis (no spiky jewelry hitting the cervix), and this does not include rape of young girls, large-animal penis penetration of women, and use of foreign bodies (dildos and other objects much larger than human penises)."

Assefi adds that it's not uncommon to have a little cervical bleeding after vigorous vaginal intercourse, FBBS, and I'll add that a *little* bleeding – on occasion (birthdays, holidays, anniversaries) – can be normal after anal, too.

"However, bleeding – especially heavy bleeding like a period – may be a sign of a cervix made fragile by STIs, benign growths (polyps), precancerous conditions, or cancer, not to mention bleeding disorders. It's worth getting a pelvic exam and talking to a health provider about the bleeding if you're worried or the bleeding is heavy."

Assefi sums it up: "Bonk the cervix if you and your partner get off on it. Just make sure you're bonking a *healthy* cervix."

*I'm a 28-year-old gay man, living with my partner for two years. I've always been open about wanting to be tied up, spanked, maybe trussed up in leather bondage gear. He's always been open about his reluctance to indulge me, saying he needs time to get used to it. I'm inclined to believe him, because it took him quite a while to get to the point of just being willing to strap me to the bed and jerk me. I'd like to explore some other aspects of my fetishes. He says we will but thinking about me in kinky gear makes him anxious.*

*We had a bit of an argument about this, and I've agreed to drop the subject of my kinks while we're on vacation. He's worth waiting for: We click emotionally, he's sexy, I love his smell, we enjoy spending time together, I love the cuddles, we love each other madly, and the vanilla sex we have is great. So if he never got past this at all, it might not be a deal breaker, but I'm hoping you have some ideas about how to make it more fun and less stressful or off-putting for him.*

Boyfriend Isn't Necessarily Delivering My Erotics

There's one way you could make your kinks less stressful for your boyfriend: outsource 'em.

Unlike straight married men who want to be tied up and spanked, BINDME, you wouldn't have to pay (or travel) for it. The supply-and-demand problem that complicates the lives of so many kinky straight men – there are too many kinky men out there chasing too few kinky women – isn't an issue for kinky gay men. Kinky gay men with vanilla partners have the option of jumping on Recon.com or other kink sites and finding a few bondage buddies, i.e., guys they get together with for free sex-free bondage sessions.

If your boyfriend doesn't want to sign off on that, and you're willing to hang in there, you should. A vanilla guy who's strapping you to the bed at two years could be helping you pick out hardcore bondage gear for your wedding registry at four. It sounds like this relationship has a lot going for it, BINDME, so you might want to take his word for it when he says that he'll get there for you.

It certainly won't hurt to give the subject a rest over your vacation, particularly if you've been plaguing him about it recently. But let him know, post-vacation, that while you're willing to be patient (you *are* being patient), you're ultimately going to explore your kinks with him – your preferred option – or you're going to need his permission to explore your kinks without him. But you're not going to *not* explore your kinks.

Find the **Savage Lovecast** (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).

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